

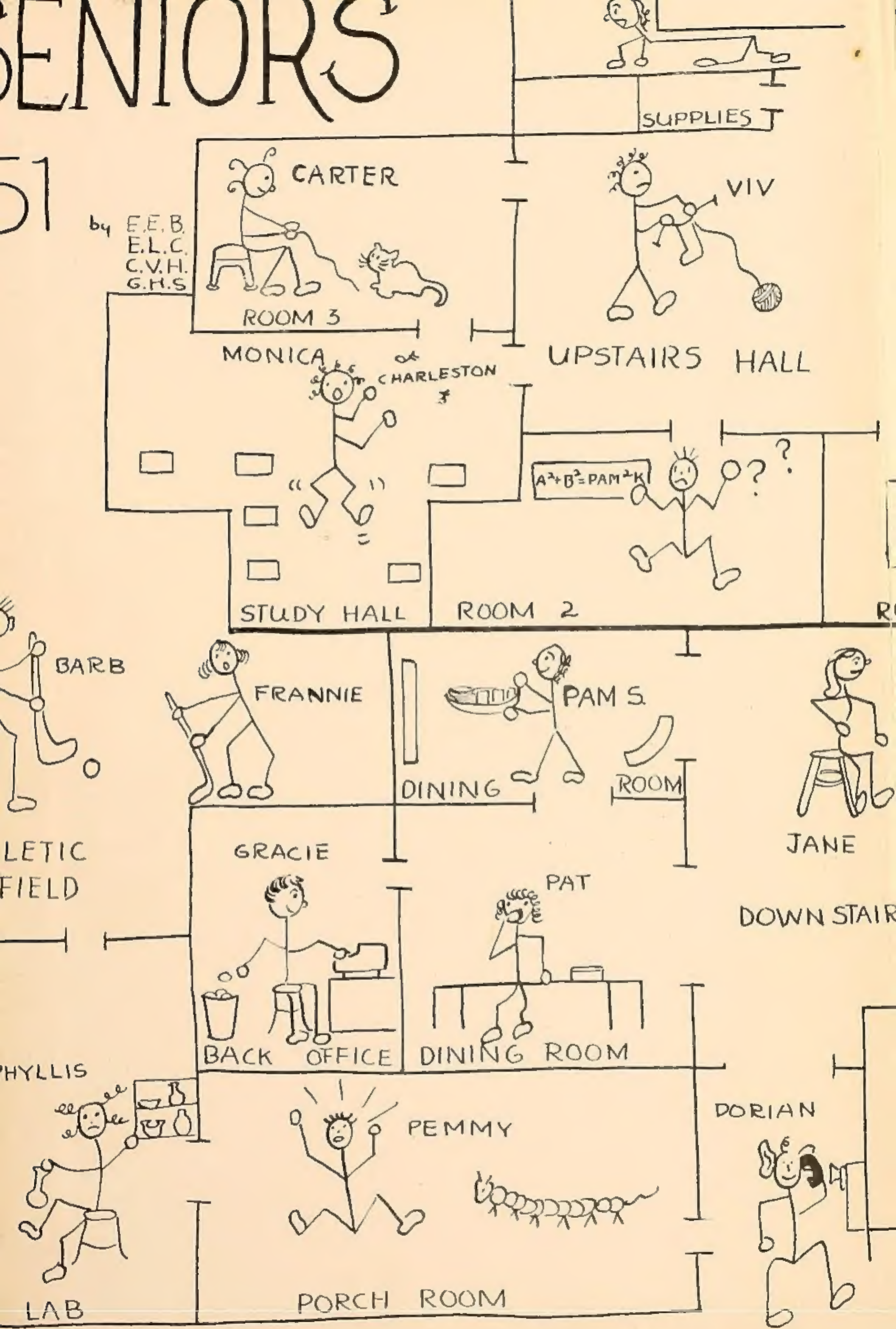
# THE OXFORDIAN



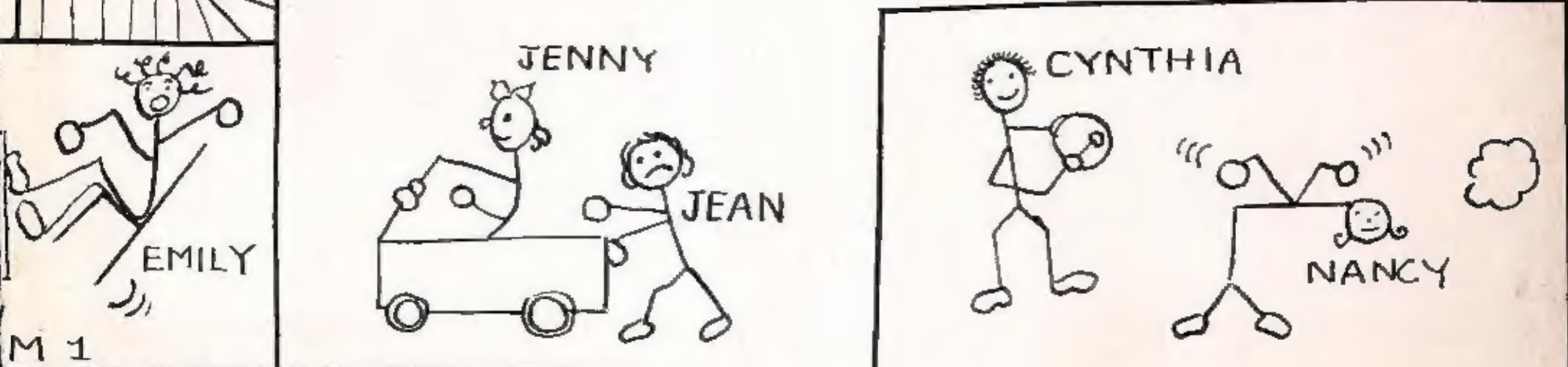
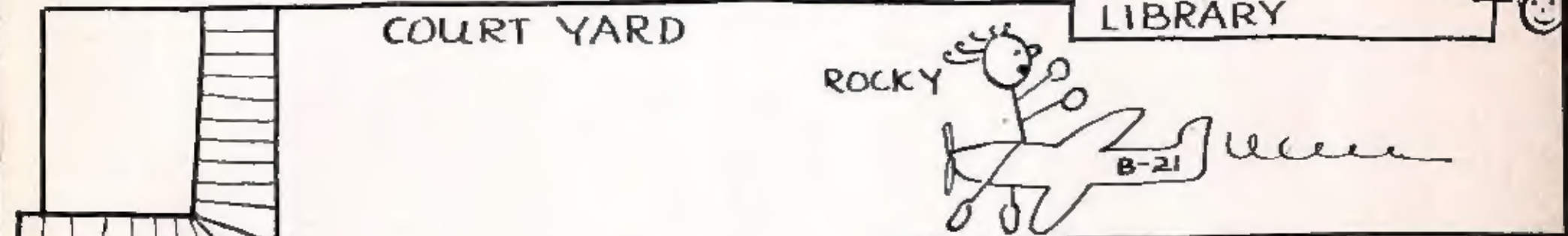
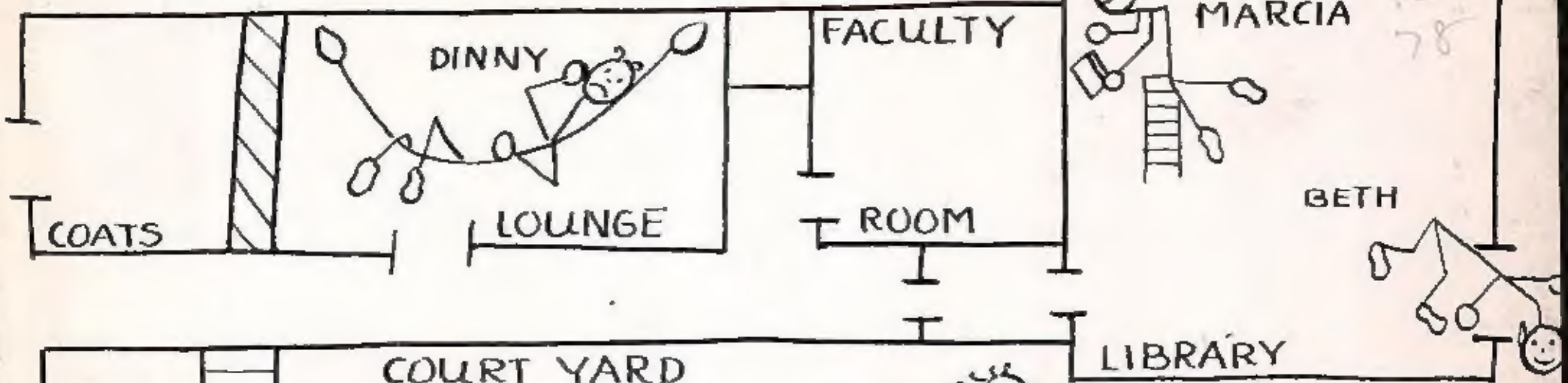
# SENIORS

51

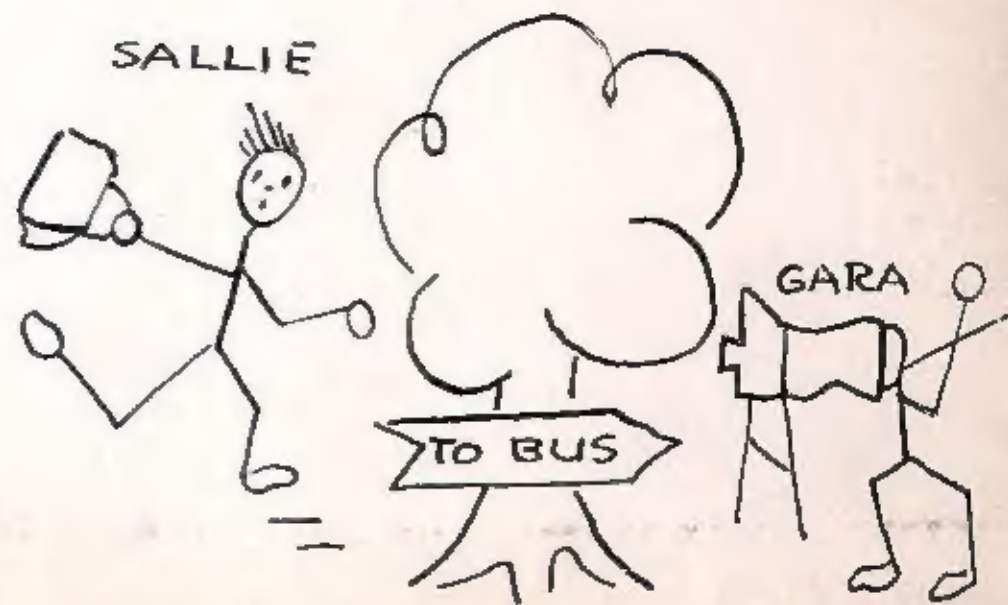
by E.E.B.  
E.L.C.  
C.V.H.  
G.H.S.



# UPSTAIRS



# DOWNSTAIRS



To Mr. Bureau With Best Wishes -  
from The Oxydian Board.

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E

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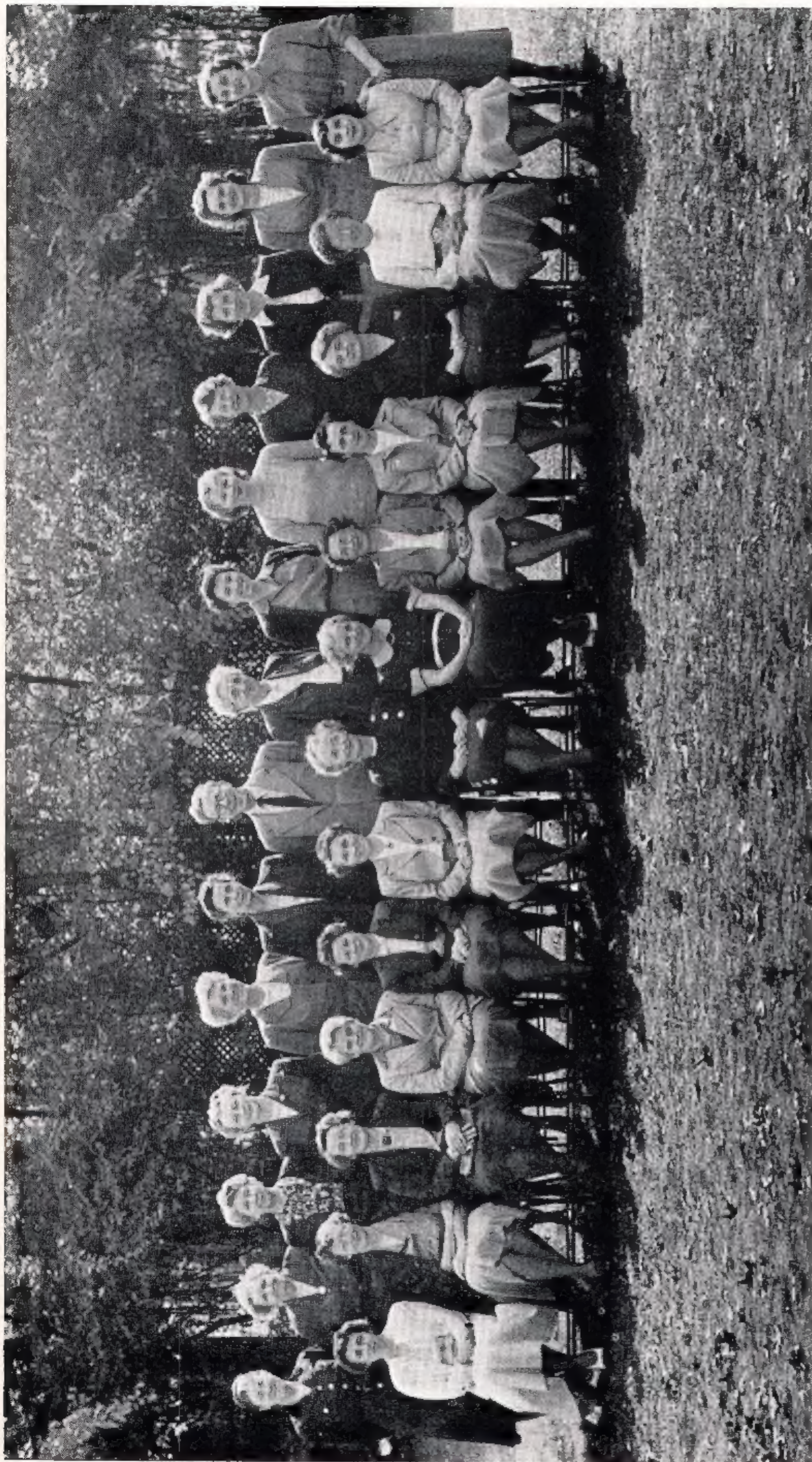
*Oxfordian*  
*The Oxford School*  
*Hartford, Conn.*

To the ideals expressed in our school prayer  
that they may find increasing expression in our lives,  
we, the class of 1951, are proud to dedicate  
this book.

**I**nfinite Father, we beseech Thee to bestow Thy blessing on the members of this school. ✠ Teach us to govern ourselves, controlled and cleanly, athletes of the spirit. Teach us the pure delight in simple things, in play that keeps the joy of life, in work that builds enduring satisfactions. ✠ Instruct us in Thy law until we make obedience the way of our hearts, direct us into Thy pure Spirit, till we be able to wear the crown of victory without pride. ✠ Defend us from cowardice, from slackness, from flight, from indolence, from quitting, from the cheap luxury of self-pity, from the ignominy of selfishness, and from the vain refuge of a lie. ✠ Enable us to be good followers of Jesus Christ: to fight a good fight, to run a straight race, and to keep through all adventure the unbroken vigil of the soul. ✠ Amen.

*A School Prayer by Warren Seymour Archibald*

## *Dedication*



#### FACULTY AND STAFF

*Left to Right—First Row:* Miss Bartlett, Miss Jarrell, Miss Wuori, Mrs. Brown, Mrs. Torrey, Miss Hall, Miss Graff, Mrs. McGuinn, Miss Hamilton, Miss Harry, Miss Carroll, Miss Hart, Mrs. Diaz. *Second Row:* Mrs. Wilson, Miss Root, Mrs. Paul, Miss Evans, Miss Cummings, Miss Carlisle, Mr. Wilcock, Miss Hamlen, Miss Gibney, Miss Storrs, Miss Lasell, Mme. LaBrecque, Mrs. Dexter, Mrs. Gavert. *Absent:* Mrs. Ziembra, Mr. Griswold.

# Faculty and Staff

## SCHOOL FACULTY AND STAFF

Dorothy Graff, A.B., M.A.	Headmistress
Mary W. McGuinn, A.B.	Assistant to the Headmistress for the Lower School, Latin, Mathematics
Edith N. Evans, B.S., M.A.	English, Chemistry
Mary B. Gibney, A.B., M.A.	English
Barbara Jarrell, A.B.	English
Gloria C. Gavert, A.B., M.A.	Dramatics, Oral English
Verna M. Carlisle	Lower School English, Science
Brendan Griswold, A.B.	Bible, Ethics
Jean L. Harry, A.B., M.A.	French
Yvonne LaBrecque, A.B., B.èS.L., M.A.	French
Lucia Sharp Dexter, A.B.	French
Ellen K. Wuori, A.B., M.A.	Latin
Hazel Gay Paul, A.B.	Spanish
Verne M. Hall, A.B., M.A.	History
Edgar W. Wilcock, A.B.	History
Elizabeth M. Hamilton, A.B.	Mathematics
Shirley B. Storrs, A.B.	Mathematics
Helen van Dyck Brown, A.B.	Biology, General Science
Marion B. Wilson, B.S.	Art
Marion Boron-Ziemba, B.Mus., M.A.	Music
Carl Walton Deckelman	Piano
Page Sharp, B.S.	Consulting Psychologist
Daniel F. Harvey, B.S., M.D.	Consulting Physician
Eleanor F. Lasell, B.S.	Physical Education
Aida Maria Diaz, B.S., M.A.	Dance, Physical Education
Constance Bartlett	Physical Education
Esther L. Hamlen	Librarian
Lillian M. Carroll	Financial Secretary
Doris I. Cummings, A.B.	Secretary to the Headmistress
Mary M. Torrey	Academic Secretary
Jane G. Hart	Office Secretary
Sarah W. Root	Dietitian and House Manager



Grace Stephenson.....	<i>Editor-in-Chief</i>
Elizabeth Butler.....	<i>Associate Editor</i>
Constance Hara.....	<i>Art Editor</i>
Dorian Wilkes.....	<i>Business Manager</i>

#### LITERARY BOARD

Sallie Barr, *Editor*

Susan Carvalho  
Nancy Faust  
Mary Elizabeth Fluty  
Vivian Hathaway

Loulie Hyde  
Gretchen Jaeger  
Pamela Kingan  
Ann Mirabile

#### PHOTOGRAPHY BOARD

Gara Van Schaack, *Editor*

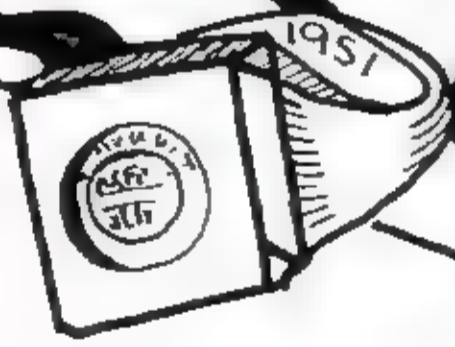
Sherry Banks  
Mary Ann Goodman  
Janice Pike  
Rita Stout

Miss Edith Evans, *Faculty Advisor*

## *The Oxfordian Board*

# SENIORS

## OXFORD



VINICITY



CONNIE



### SALLIE BARR

*Wit and wisdom are born with a man.*

Well-traveled Sallie has entertained us often with tales of her trips to Europe and to South America. Her wit adds interest to her writing, and we suspect that it is partly responsible when we see her so often laughing with Phyllis. Sallie is a girl of many talents: she is artist as well as writer, and was winner of the French prize in her junior year. Chat, 3, Art Editor, 1; Oxfordian Associate Editor, 1, Literary Editor, 1; Clef Club, 1; Art Workshop, 2; Salon Français, 1; Glee Club, 1; Proctor, 1; Paint and Putty, 1.



### CLAIRE BELLMER

*A Daughter of the gods, divinely tall,  
And most divinely fair.*

We've often watched a tall good-looking guard prevent a point in basketball or a full-back avert a goal in hockey. This athletic aptitude has made Claire a permanent member of our teams; in fact, our class team couldn't do without her! A neat and trim girl, she has the faculty for remaining unruffled in trying situations. Under her reticent manner lies a very good-natured disposition. Clef Club, 2, Secretary, 1, President, 1; Glee Club, 1; Salon Français, 1; Proctor, 1.



### ELIZABETH BUTLER

*Life is not so short but that there is always  
time enough for courtesy.*

We should be glad to let Betsy represent us anywhere. Her poise and graciousness in any situation, her quiet and gentle ways are indispensable. We enjoy her sense of humor and her versatility. Whether Betsy is introducing a speaker at assembly, or is dancing, we have complete confidence in her. Betsy can even be a satisfactory elderly gentleman! Assembly and Chapel Chairman, 3; Oxford Council, 2; Court, 1; Paint and Putty, 3; Dance Club, 3, Secretary-Treasurer, 1; Secretary, Class IX; Oxfordian Associate Editor, 1; Service Club Secretary, 1; Proctor, 1.



### MAUD CARY

*I laugh'd and danc'd and talk'd and sung.*

Happy-go-lucky Rocky can most often be found knitting Argyles or composing new routines for Dance Club. She is independent, but can always be counted on to aid in keeping the lounge neat and quiet. Rocky has the ability not only to make but to retain friends; this is shown in her wide variety of acquaintances. Perhaps in the future she will be able to combine her love of aviation and of science into a career. Dance Club, 3; Spanish Club, 2, President, 1; Glee Club, 1; Clef Club, 1; Chat, 1.



### ELIZABETH COOK

*The hand that hath made you fair hath made you good.*

A pinch of quietness, a cup of sweetness, a tablespoon of cheerfulness, and the result is Beth. Her true capabilities were tested when our class was called upon to take Chapel. As our representative for two years Beth used her persuasive powers to induce us to do our part. This dependability coupled with her reserve are characteristic traits of Beth. Paint and Putty, 2; Chapel Representative, 2; Spanish Club, 2; Political Science Club, 2, Vice-President, 1; Social Committee, 1.



### CYNTHIA COOLIDGE

*The happiness of men consists in life.*

A sympathetic ear and the responsiveness of a good listener make tall gracious Cynn timer an essential member of our talkative class. Yet she is not so quiet as she may first appear — dreaming or otherwise! Daily trips from Farmington have been part of her school career, while summers in Vermont are an important part of her life. Glee Club, 2; Chapel Choir, 1; Salon Français, 1; Political Science Club, 2.



### ELIZABETH DONEGAN

*A kind and gentle heart he had . . .*

Pem has been an integral part of our class since she became a charter member eight years ago. She has proved herself not only an actress but an able officer of Paint and Putty. Pemmie has a sweet smile, a natural graciousness and modesty; she is always willing to help, asking nothing in return — except maybe a green square for her afghan. Glee Club, 2; Paint and Putty, 3, Secretary-Treasurer, 2; Proctor, 1; Salon Français, 2, Secretary-Treasurer, 1; Political Science Club, 1.



### ISABEL DUFFIELD

*Nothing great was ever achieved without enthusiasm.*

With her enthusiastic spirit and love of people, Dinny has enlivened the school throughout her Oxford career. As president of O.A.A. she has increased the interest of the school in its affairs, as demonstrated in the outstanding success of the Fair. Her consideration of medicine as a possible profession is consistent with her enjoyment of science courses. Lovely gray eyes flashing — there's never a dull moment with Dinny. President, Class IX; Oxford Council, 2; Paint and Putty, 3; Dance Club, 4; Athletic Council, 3, President, 1; Clef Club, 2; Gray Team cheerleader, 3; Chat, 1; Political Science Club, 1.



### ANN FISHER

*His fame, like gold, the more 'tis tried,  
The more shall its intrinsic worth proclaim.*

To think of Ann is to think of friendliness and understanding leadership. Her earnestness is tempered by an enthusiasm for fun and laughter, a good balance to help with the exacting duties of president of O.S.A. Ann has recently become an adept in the art of tea-pouring, one of her more delightful and delicious duties. O.S.A., President, 1, Vice-President, 1; President, Class X; Vice-President, Class IX; Glee Club, 4; Chapel Choir, 3; Oxford Council, 4; Social Committee, 1; Proctor, 1; Paint and Putty, 2; Dance Workshop, 1; Salon Français, 1.



### PHYLLIS FRENCH

*He was ever precise in promise-keeping.*

One of the rare members of our class who is able to produce a cheerful smile on Monday morning, Phyllis has a sunny disposition which lasts all through the week. Regardless of a heavy schedule she enjoys math so much that she has elected it for a fourth year. "Oh I know I failed that test" is one of her frequent expressions. Despite this modesty, Phyllis is an able and diligent worker. Glee Club, 1; Clef Club, 1; Salon Français, 1, Vice-President, 1; Paint and Putty, 1.



### BARBARA GOWDY

*I have learned in whatsoever state I am,  
therewith to be content.*

With her calm and pleasant disposition, Barbara is a born leader and organizer. Her work for Northfield Conference, Foreign Policy, and as president of her Youth Fellowship are examples of her exceptional efficiency. She is a versatile athlete; her name has appeared on many team lists. Now, Barb, stop blushing—your dimples are showing! Oxford Council, 2; Glee Club, 3; Athletic Council, 3; Social Committee, 2; Chat Managing Editor, 1; Proctor, 1; Political Science Club, 1, Secretary, 1; Vice-President, Class XI; O.S.A. Secretary, 1.



### JEAN HANSON

*As full of spirit as the month of May.*

Quick to perceive a joke and equally capable of telling one, Jean has the happy faculty of being able to combine fun with the serious aspects of life. She has a heavy responsibility as senior president, which she carries out with maturity of purpose. Jean will make friends in any situation. Class President, XI, XII; Athletic Council, 3, Vice-President-Treasurer, 1; Paint and Putty, 2; Salon Français, 2; Proctor, 1; Court, 2, Secretary, 1; Oxford Council, 2; Oxfordian, 1; Service Club Treasurer, 1.



### CONSTANCE HARA

*I was never less alone than when by myself.*

Upon her entrance into Oxford in junior year Connie immediately showed her artistic talents. Her posters are ingenious. By helping others knit Argyles, designing gorgeous "Hara" creations in the studio, and working on scenery as a member of the Paint and Putty production staff, Connie freely gives of her creative talents to many school activities. Paint and Putty, 2; Art Workshop, 2; Chat, 1; Oxfordian Art Editor, 1; Salon Français, 1; Social Committee, 1.



### VIVIAN HATHAWAY

*Of gentle manners blessed with much sense . . .*

Combine short curly hair and an even suntan, a merry smile and infectious giggles, and you have Viv, one of the earliest members of our class. Because of her straightforward friendly manner, her practical approach to problems and her keen sense of justice, Vivian has become a consultant to and advisor of many. Frequently these seekers solve her own difficulties, don't they? Salon Français, 2, President, 1; Glee Club, 2; Clef Club, 2; Chat, 2; Oxfordian, 1; Political Science Club, 1; Paint and Putty, 2; Art Workshop, 1.



### MARCIA KEENEY

*Where more is meant than meets the ear.*

Marcia well illustrates the adage "think before you speak," which makes her comments well chosen and constructive. Her interest in the world about her and in thinking problems through has given her a special inclination towards mathematics and science. Her abilities in music and art have won her position in both Glee Club and the art studio; despite her own modesty, we are constantly discovering Marcia's talents. Salon Français, 2; Glee Club, 2; Art Workshop, 2; Oxfordian, 1; Chat, 1; Paint and Putty, 1; Secretary, Class XII.



### PAMELA KINGAN

*There's a magic in the distance, where the sea-line  
meets the sky.*

Pam's English background has contributed to her clear and crisp outlook. She is a determined worker, endowed with definite goals and definite opinions. She will sometimes take the opposite point of view in an argument to stimulate an interesting discussion. Pam has suffered from our erratic check writing for three years as class treasurer and is now taking fourth year math to help her help us! Class Treasurer, IX, X, XII; Clef Club, 1; Glee Club, 2; Paint and Putty, 2; Political Science Club, 2; Salon Français, 2; Oxfordian, 1; Chat Alumnae Editor, 1.



**PATRICIA MOONEY**

*So I told them in rhyme,  
For of rhymes I had store.*

Whenever gales of laughter echo from the lounge, you can be almost certain that Pat is impersonating someone—beware! Her lively wit is evident in the class song and her imagination in her more serious poetry. Pat's ingenuity and artistic inclinations have been invaluable to the dance committee. Dance Club, 3; Clef Club, 2; Paint and Putty, 2; Salon Français, 2; Dance Workshop, 1; Social Committee, 1.



### ANNE CARTER PECK

*The highest of distinctions is service to others.*

Although the youngest in our class, Carter has made an outstanding impression at Oxford. As a speaker she is remarkable for her diplomacy and oratorical skill. Her willingness to assist others is not confined to her immediate friends, for Carter has a desire to lend a helping hand to all—all cats included! Paint and Putty, 3; Chapel Representative, 1; Clef Club, 1; Proctor, 1; Oxfordian, 1; Service Club, 2, Vice-President, 1, President, 1; Salon Français, 2; Chat, 2, Assistant Editor, 1; Court, 1; Oxford Council, 1.



### NANCY REID

*Come, and trip it, as you go,  
On the light fantastic toe.*

Although at first glance Nancy appears shy and reserved, enthusiasm and originality are among her essential characteristics. With her alert mind and willingness to apply herself, Nancy has become a member of many extra-curricular activities. Her pert and poised femininity is manifest in her dress and manner — and her eyes can do anything! Dance Club, 4; Paint and Putty, 2; Political Science Club, 1; Proctor, 1; Chat Business Manager, 1; Salon Français, 2; Dance Workshop, 1; Art Workshop, 1; Secretary, Class X, XI.



### MONICA REIDY

*With malice towards none, with charity for all.*

We don't need a song-book ; Monica knows all the words ! Her summers at camp supply us with verses enough to last all winter long. A Charleston addict, she is qualified to give support and instruction to possible pupils. We all like her sincerity and friendliness, and we appreciate her athletic prowess in all sports. Spanish Club, 2 ; Political Science Club, 2 ; Chat, 1.



### JANE REYNOLDS

*With my whole heart and with my whole soul.*

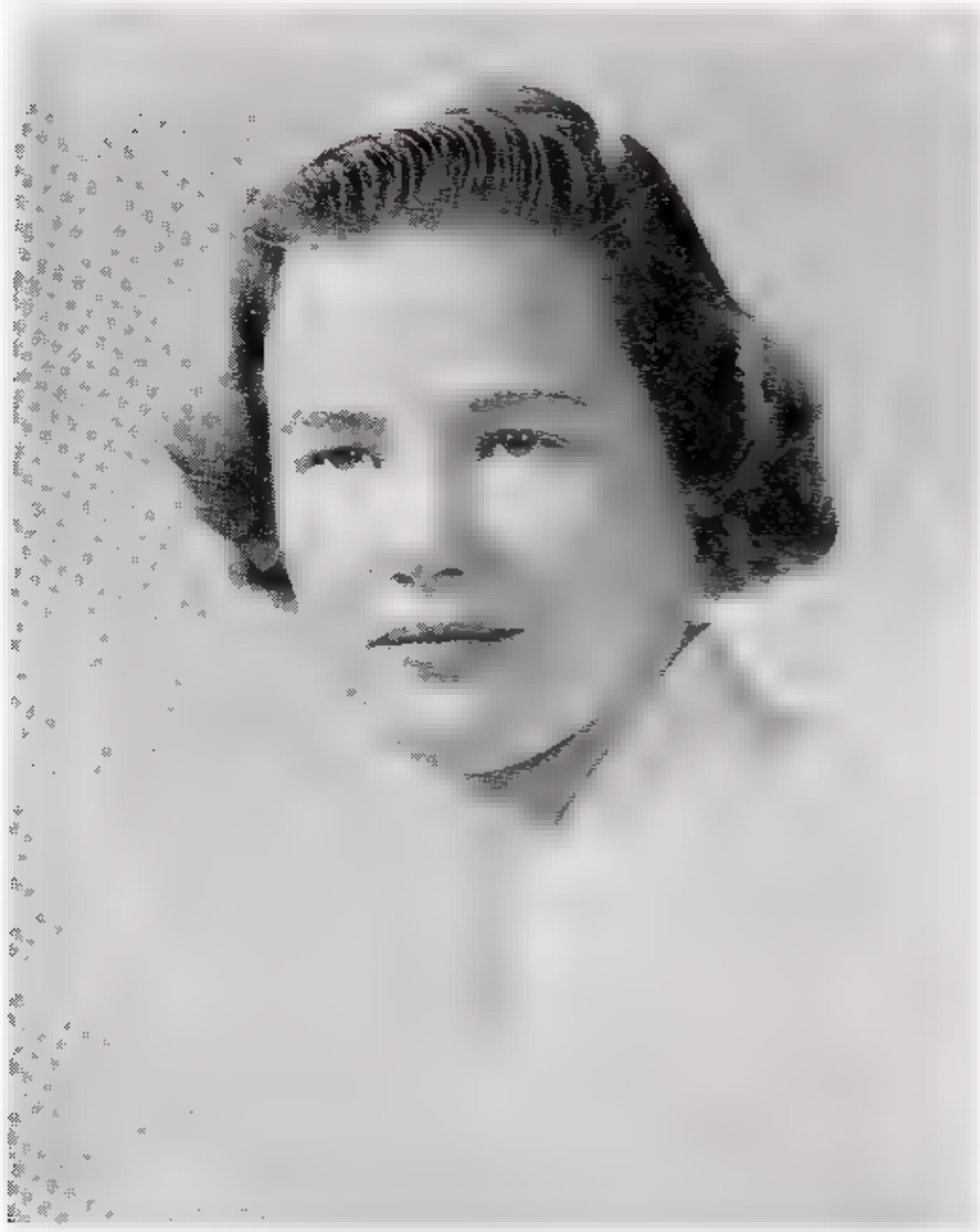
The license J K R became a familiar landmark on Cone Street when Evanston lost and Hartford gained Jenny Kate. That was when we first glimpsed her willingness and her ability to contribute her all to everything. Jenny has made a name for herself with her leadership, her originality, and friendliness; her enthusiasm in all that she undertakes has been contagious. Paint and Putty, 2; Political Science Club, 2; Social Chairman, 1; O.S.A. Treasurer, 1, Oxford Council, 1; Spanish Club, 1.



### EMILY ROBINSON

*Thou bringest valor too and wit,  
Two things that seldom fail to hit.*

With her titian locks, her keen and entertaining wit and her flair for talking baby talk, Emily is one of our liveliest seniors. If she is not scoring a hit in hockey or basketball, she is at the piano with her own renditions of everything from the blues to Bach. Her energies as well as her resources are unbounded. Glee Club, 4, President, 1; Chapel Choir, 3; Paint and Putty, 3; Athletic Council, 4; Spanish Club, 2; Vice-president, Class IX, X, XII; Oxford Council, 3; Service Club Secretary, 1; Class Captain, 1; Proctor, 1.



### PAMELA SNOW

*She smiled and the shadows departed.*

Pam's delicate complexion and twinkling eyes are pleasant to look at, her unostentatious but genuine loyalty good to remember. She is interested in both art and modern dance in the winter, while boating is her favorite summer activity. Tell us, Pam, how long did you wear the curlers this time? Dance Club, 3; Cheerleader, 2; Music Workshop, 1; Dance Workshop, 1; Clef Club, 1; Paint and Putty, 1.



### FRANCES STEANE

*Nothing is impossible to a willing heart.*

With her unfailing good nature and industrious manner, Frannie as a friend leaves little to be desired. Her cheerfulness puts people at their ease the minute they meet her. Frannie's enthusiasm for dramatics was rewarded with the Paint and Putty presidency this year. She is without doubt . . . "Oops, Frannie, leave now or you might miss graduation!" Paint and Putty, 3, President, 1; Glee Club, 3; Social Committee, 3; Service Club Secretary, 1; Chat, 1; Proctor, 1; Clef Club, 1; Athletic Council, 2.



### GRACE STEPHENSON

*So many worlds, so much to do.*

Gracie's evident executive ability is accompanied by integrity and a cheerful disposition. Her talents as a journalist were recognized when she was elected editor of Chat. Its marvelous transformation was proof of her ingenuity, originality, and energetic perseverance. As editor of Oxfordian she is still meeting dead-lines and maneuvering printers with a twinkle in her eyes. Chat, 3, Editor-in-chief, 1; Salon Français, 1; Paint and Putty, 3; Glee Club, 1; Political Science Club, 1; Oxfordian, 2, Editor-in-chief, 1; Chapel Committee, 1; Clef Club, 2; Oxford Council, 1.



### RITA STOUT

*I will not leave you comfortless.*

When Cookie returns to Hartford after a Kentucky summer one detects a southern ring in her voice. Her engaging smile, dark eyes, and pleasant disposition, together with her considerate nature and innate sweetness have drawn many friends to her. As both a member of the Oxfordian Photography Board and as Secretary of Spanish Club, Cookie has contributed much to the class of '51. Paint and Putty, 2; Spanish Club, 2, Secretary, 1; Oxfordian, 1.



### ELIZABETH VANDERBILT

*As merry as the day is long.*

When "Christmas is just around the corner," Lizo probably is, too. Her infectious humor and unmistakable laugh have entertained us since freshman year. Lizo is always in a hurry. The last ten-yard dash may be for class or for the bus. Caution — meeting her "around the corner" or near the Orange goal may be fatal! Athletic Council, 3; Orange Team Class Captain, 2; Political Science Club, 2; Spanish Club, 2; Proctor, 1; Class Captain, 1; Clef Club, 1; Service Club Treasurer, 1; Paint and Putty, 1.



### GARA VAN SCHAACK

*By the work one knows the workman.*

Without Gara's stabilizing effect, many a project would never have been completed successfully. Her efficiency and cooperative spirit have helped in the organization of many capable stage crews for Paint and Putty. She was among the first to obtain her license; Gara's car has become almost as indispensable as she herself! Athletic Council, 4; Paint and Putty, 3, Vice-President, 1; Oxford Council, 2; Class Representative, 1; Treasurer, Class XI; Clef Club, 1; Class Captain, 1; Orange Team Captain, 1; Chat Circulation Editor, 1; Oxfordian Photography Editor, 1; President, Class IX.



### DORIAN WILKES

*Come now, and let us reason together.*

"Who? What? Where? When? Why?"

These queries usually mean that Dorian is somewhere near. However, she is just as ready to answer a question as to ask one. This enviable ability to reason and discuss sensibly before coming to conclusions accounts for Dorian's realistic and philosophical outlook. Her analytical mind is further evident in her efficiency and cooperative attitude with her classmates. "What was that?" Dance Club, 3; Clef Club 1; Oxfordian, 2, Business Manager, 1; Chat, 1; Political Science Club, 2; Salon Français, 2.



### JANE WITHE

*The social smile, the sympathetic tear.*

Skillful acting and creative ability are evidences of Jane's varied capacities. School activities are important to her, although she leads a very active social life. As president of Dance Club Jane has stimulated the interest of its members with her many new ideas. She is the only senior to adhere to the "old look," and her long tresses give her an individual and attractive style. Paint and Putty, 4; Dance Club, 4, Vice-President, 2, President, 1; Salon Français, 2; Dance Workshop, 1.

## *"Oh, We're The Senior Class"*

For every other girl listening to the welcoming words of the headmistress, Miss Fitch, on a September morning in 1943, this was just the beginning of another school year. For Jody Chase, Ruth Finch, Sue Huber, Candy Kilbourn and Betsy Knapp this was a special day, for they were starting the class of 1951. In the fall of 1944 these old warriors were joined by several young braves, whose days were filled with tales of Totar and Tristan, two French wooden soldiers about whom we memorized much and understood little except the pictures. When for the third year the class of 1951 returned to Oxford, the last pair of braids had been cut off and we were really growing up. This was the age of piano lessons and senior crushes. When a Senior smiled at a fortunate Seven, 714 became a pink cloud!

We entered class eight bent on distinguishing ourselves. Some one decided that it would be fun to faint; soon Oxford was sprinkled with fainting Eights. With horror Miss Fitch and Miss Lasell asked us to stop; finally Dr. Harvey was called. We were told that each time we fainted we destroyed part of our brain tissue. Dire calamity!

In September of our freshman year we lost several members but were compensated by the addition of thirteen new imps for the study hall proctors to struggle with. Christmas arrived with its merry bells. In all seriousness we planned a party and formally invited several faculty members. When the day came, the small assembly was empty of all chairs save enough for the faculty. We had a tree with no trimmings and cookies without plates. All the bashful freshmen crowded onto the stage while the faculty were stranded alone in the middle of the vast shiny floor. To atone for this mishap we again entertained our faculty, this time, however, more successfully at a faculty-freshmen baseball game. Our class was not so taken up with academic pursuits that we neglected the lighter side, i. e., Emily T. and the unforgettable blue apple incident!

Another carefree vacation of summer reading was over, and at the beginning of our sophomore year we welcomed Miss Graff. The time had come, too, for us to honor the Seniors, and we obliged with a roller-skating party; few of the would-be skaters emerged unscathed. Undaunted, we had another brilliant idea, a class bicycle ride. Our original destination had been Carter's house in Bloomfield, but we actually ended the ride at Bradley Field. Needless to say, after a thirty-mile ride we sat on cushions on Monday morning.

Miss Harry had struggled bravely with our messy closet that year. We hope that we were somewhat rewarding, for without her help we should never have grasped the next to-last rung of the long academic ladder, class eleven. As Juniors we had the privilege of wearing lipstick, climbing three flights of stairs, flashing our shining new rings, and going en masse for blind dates to Pomfret and Avon. Junior year was serious, too; members of our class began to fill responsible positions. Ann did an excellent job as vice president of O. S. A., while Gracie and her board changed "Chat" from a mimeographed sheet to a printed newspaper. "Chat" was our big splash of the year; deadlines became the prime subject of conversations — except on week-ends, that is.

We were becoming decidedly better athletes, too. Even on the most blustery days our athletic endeavors were encouraged by Miss Gibney in her plaid scarf and beret. Then spring arrived, and the Junior Prom became a reality. The theme was "April in Paris"; directed by Jean and Leita ('50), we sacrificed study periods to make decorations for the gym. From a class dinner beforehand at the Hartford Golf Club we proceeded gaily to the dance. Finally, as the year ended with elections and class night honors, we of '51 claimed many of the laurels.

We finally tumbled into the lounge and our senior year. For the Old-Girl New Girl party we were forced to tax our small talents and produce that masterpiece, our skit and song. Behind the finished product lay long hours of confusion, rehearsals encouraged by Miss Evans, and nearly vain efforts to learn our song. After the performance we Tallulah Bankheads celebrated with sodas, much to the dismay of Howard Johnson's. The year went swiftly on. Christmas interrupted our studies and after-lunch bridge games in the lounge. Monica graciously lent her house to "the cause", and we again entertained the faculty in grand style. Exams came soon, but before they arrived '51 celebrated The Rise and Fall of Roman Empire Day. Mention is sufficient! Much more festive, the formal dance with its theme of "Winter Wonderland" was a gala success; after varied date problems a large majority of the class descended on Guernsey Hall.

After the house party, the traditions of class night, and commencement we shall be alumnae. The organ will roll, and for the last time as students we shall raise our voices in the school song. Although no longer members of the school, we shall never forget the happy days, the friends we have made at Oxford and the valuable lessons we have learned: "... to fight a good fight, to run a straight race, and to keep through all adventure the unbroken vigil of the soul."

I. H. D.  
A. C. P.



## ATTENTION!

We wish to mention  
That our intention  
Is to consign  
A perfect  
Design

Of the Ideal Senior

This composition of form and face  
Reflects class voting and denotes first place,  
So we'll now proceed without fanfare  
To give her Emily's bright red hair  
While Phyllis's curls add their share.

Dorian's eyebrows raised in an arc

Give Kara's eyes an extra spark.

On this ideal girl

Grace's lashes curl

We disclose

That for the nose

Grace and Liza both we chose.

Jean's mouth, with lots of style

Is curved in Cookie's enchanting smile

And Pam's white teeth shine all the while.

To finish out this lovely face

Barb's skin and dimples get first place.

Pemmie's hands so smooth and white

Are tipped with Cynn timer's nails so bright.

While Emily's ankles are an added feature

The legs of Vivian support this creature.

Kara's figure, so straight and slim

Plus Betsy's posture, make her trim.

The sound of Betsy's delightful voice

Will linger in memory forever after

And whenever we feel the need to rejoice

We listen for Liza's infectious laughter.

From

many

she's

one

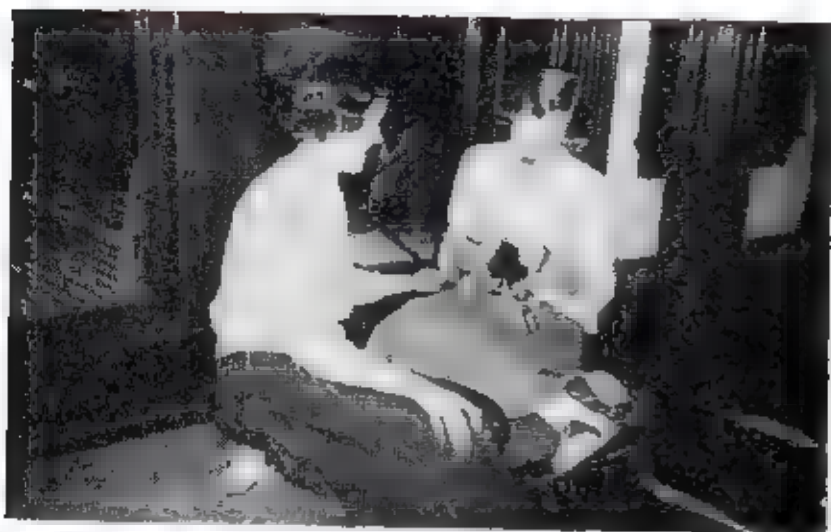
Ideal

girl

of

'51

ECR  
JKR



*Sallie Barr*

## HABIT

Yesterday's homework



*Claire Bellner*

Talking on the phone



*Betsy Butler*

Pacing the lounge  
mumbling my intro-  
ductions



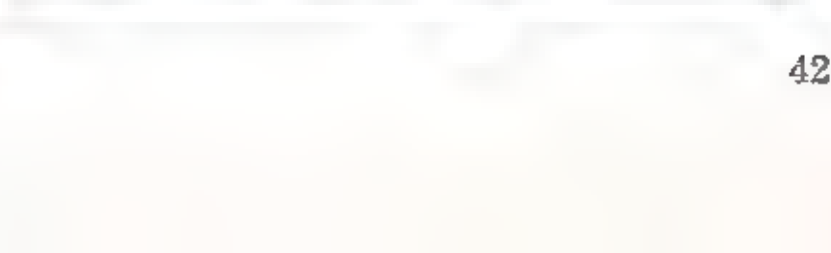
*Rocky Cary*

Doodling, knitting,  
and writing



*Beth Cook*

Worrying



*Cynnie Coolidge*

Daydreaming



*Pemmie Donegan*

Getting checks and  
paying bills



*Dinny Duffield*

Cutting my bangs  
with library scissors



*Ann Fisher*

Frantically searching  
for chapel readings



*Phyllis French*

Borrowing cigarettes,  
paper, and money  
to get home

PREFERENCE	SLOGAN	'LL MISS	ANXIOUS
Chewing gum, traveling, and vacations	A new driving thrill for you	Recess lunch	To work(?) at a soda fountain
Knitting, sports, and gym(!!!?)	Girl from Jones Beach	The lounge	To teach or model
Babies and the Yankees	Stop, look and listen	George the tapeworm	To write a book with Barb
Dancing, "wild blue yonder," and meeting people	Be happy, go lucky	The fire in the lounge on cold days	To build an air resort for pilots
Plaid ties, cranberry sauce, and pink	Take a bus and see the world	My corner cupboard in the lounge	To be always healthy, wealthy and wise
Life in general, Vermont, Amherst frat parties	Doing what comes naturally	Oxford dances and the date problem	To live in happiness
The Cape, drama, south, pipes, and flowers	For a treat instead of a treatment	Paint and Putty and the library	To go on Broadway
Princeton, ice cream, and our class	You can't come inside this rope . . .	Oxford, ventilating problem in the porch room	To drive an ambulance through New York
Dogs, music, convertibles, and dancing	Love me, love my dog	The people	To get married and raise dogs
Math, thunderstorms, food, and sincere people	Nothing like her—absolutely nothing! (Thank heavens)	Gracie and the chemistry lab	To be a teacher at Oxford



*Barb Gowdy*

HABIT  
Seeing Miss Root  
about refreshments

*Jean Hanson*

Trying to keep the  
lounge quiet



*Connie Hara*

Drawing or thinking  
of something to  
draw

*Vivian Hathaway*

Looking for some-  
thing—someone



*Marcia Keeney*

Just a singin' and a  
thinkin'

*Pam Kingan*

Collecting money and  
doing chemistry



*Pat Mooney*

Waiting for the phone  
to ring

*Anne Carter Peck*

Talking, playing  
Dorothy Dix



*Nancy Reid*

Getting someone a  
date with . . . the  
cutest boy

*Monica Reidy*

Forgetting my glasses

PREFERENCE	SLOGAN	'LL MISS	ANXIOUS
People, Teela-Wooket, and traveling	That Ivory look	Faculty, staff, cleaning up after school affairs	To write a book with Betsy
"Thirds," tall men, swimming at 2 A.M.	Better things for better living	The wonderful kids, helping Dance Com- mittee decorate	To be able to sing
Weekends, plaid vests, peppermint sticks, and dances	Hitch your wagon to a star	Dessertless Fridays and sleepy Mondays	To go to the Louvre in Paris
Dancing, dill pickles, and falling snow	There's no trick to it	Going to chapel on cold mornings	To be a diplomat to Curaçao
Music, science, art, sports (try every- thing—once)	The pause that re- freshes	Everything, after ab- sence makes me grow fonder	To fit Mr. Griswold's definition of maturity
Sea, plaids, and knitting	There'll always be an England	Carrying chairs, and the lounge	To climb up the Eiffel Tower
Ogunquit, white bucks, convertibles, Freddy Gardner's saxophone	Don't just wash your hair—condition it	Dashing to the car at 3:30	To throw "the thing" from the art room window
Cats, chocolate, waltz- ing, springtime and red roses	My kingdom for a lemon drop	The Service Club mail	To have a poem published in the <i>Atlantic</i>
Sophisticated men, modern dance, and college weekends	Good things come in small packages	Dance composition Friday morning— enthusiasm, ha!	To be six feet tall
Chartreuse leather chairs, Cuba, radio request programs	'Tis the season to be jolly	Deciphering Rocky's jokes	To make my bean plant grow



HABIT

*Jenny Kate Reynolds* Almost anything imaginable



*Emily Robinson* Writing letters—business and otherwise



*Pam Snow* Practically anything, but mostly homework

*Frannie Steane* Talking, trying to get somewhere on time



*Gracie Stephenson* Looking for Mrs. McGuinn



*Cookie Stout* Laughing at Pat, talking about—

*Lizo Vanderbilt* Running to Miss Carroll, waiting for buses, laughing

*Gara Van Schaack* Trying to extract pictures from the Photography Board

*Dorian Wilkes* Minding other people's business, talking

*Jane Withe* Removing my nail polish Monday mornings

PREFERENCE	SLOGAN	'LL MISS	ANXIOUS
Cheeze socfflé, Fords, and chandeliers	Ford's out front	Friday's 8th period history class—and Emily?	To have someone ELSE drive
Doctors, writers, long eyelashes, and Madison	There's only one favorite . . . ?	My early morning rides in Jenny's car	To conduct a sym- phony orchestra
Air Force, mail, dancing and sailing	Home is where the 'eart is	"Those" study halls in the lounge	To get through school
Crew cuts, white bucks, and dill pickles	Better late than never	The lounge, the ½ size hockey field	To travel around the world
Living, laughing, and letters (on-and-off sweaters)	Time to retire	The desserts Miss Root doesn't know I eat	To found a press room for Oxford
Peaches and soccer players	Kentucky straight	Paying library fines, Lewis	To get a good mark in English
Sleep, gray flannels, and white bucks	Don't hurry, the toast will keep	The bridge games	To finish school
Tall boys and plaid bow ties	Nothing like it on the road	Working on extra- curricular activities	To see the world
All colleges, crew cuts and plaid jackets	If it's Dorian's, it's got to be good	Lunch, Carter's shoulder, and Jenny's car	To get to college
Button-down shirts, dark crew cuts, mail	I dreamed I went dancing—	Looking forward to being a senior	To help Pat fulfill her ambition

9

## LAST WILL AND TESTAMENT

We, the seniors of '61, being of assorted minds and constitutions, do grasp the pen hidden under the chair, the ink borrowed from the study hall, and the library's eraser, to write our LAST WILL AND TESTAMENT With all good intentions &

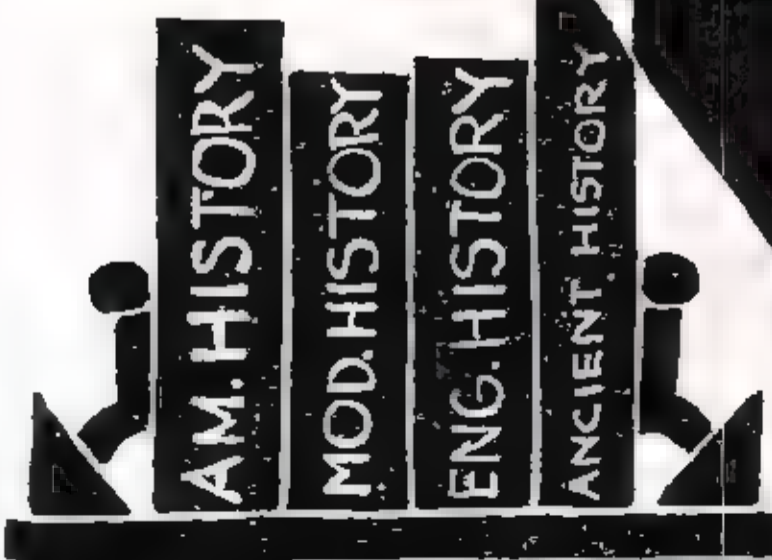
Dallie, leave slightly tattered 'avon' and 'etee' to Miss Harry.  
 Clare, leave my spikes to some short person.  
 Betty, leave Alice a peaceful life at home and at Oxford.  
 Rocky, leave future dance classes a broom for the gym floor.  
 Beth, leave a Hartford residence to Manchester commuters.  
 Gynnie, leave my daydreams to Pudgy Peck  
 Pamme, leave the P. and P treasury in peace  
 Denny, leave still arguing as I chase the Princeton tiger.  
 Ann, leave Susan her own clothes  
 Rhyl, leave Mrs Hamilton to solve Judy Sancone's problems  
 Jean, leave my problems to Norm and Gynny, wishing them luck  
 Connie, leave my "Be Quiet" posters to next year's seniors  
 Vivian, leave a trail of blue yarn  
 Maria, leave the perplexed faculty a key to my method of spelling  
 Pam H, leave on a slow boat to England  
 Pat, leave Betty J to play midget auto-racer at the table alone  
 Carter, leave my desperate cry, "Anyone want a kitten?"  
 Nancy, leave my collection of rings - all models.  
 Monica, leave the Charleston to South Carolina  
 Jerry, leave Gail G to keep the Midwest from falling into obscurity.  
 Emily, leave Jerry with an empty car and  $\frac{1}{2}$  pack of Old Golds  
 Pam D, leave Bowdoin to the care of Judy Malinar  
 Franne, leave  $\frac{1}{2}$  hr earlier so I'll get there on time - maybe  
 Grace, leave my left eyebrow for Wendy W to operate.  
 Cooke, leave Louis to carry the ladders alone  
 Gara, leave Betty J my green Packard, hoping she'll be on time.  
 Barb, leave Miss Gibney's patience to other poor memorizers  
 Liza, leave "Christmas just around the corner"  
 Doran, leave my name at Yale.  
 Jane, leave Gretch a Tone

Shutting the desk drawer and collapsing on the couch for the last time, we thank all the school for their patient attempts to understand us.

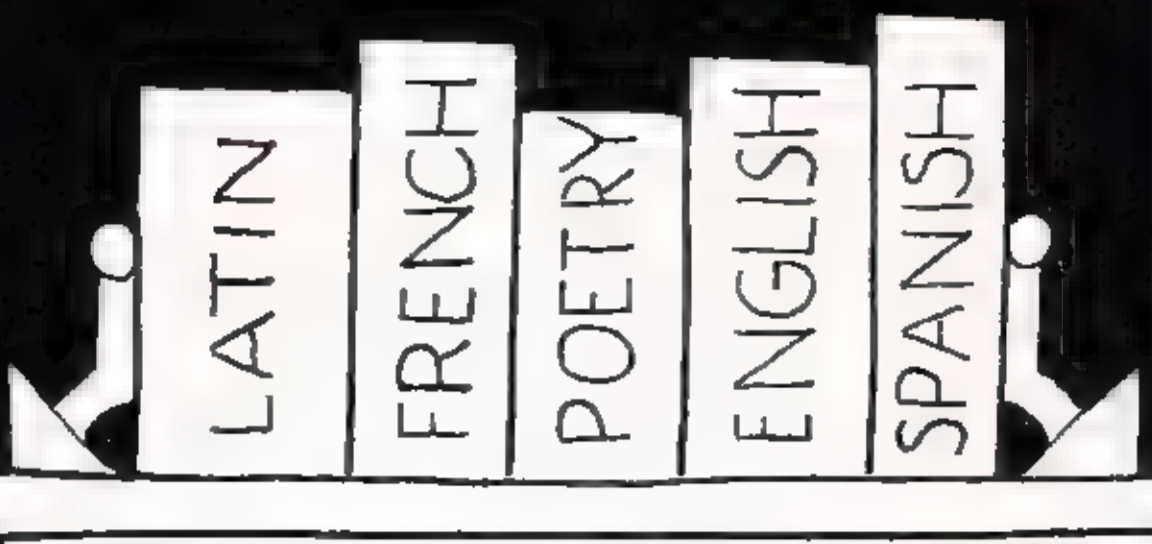
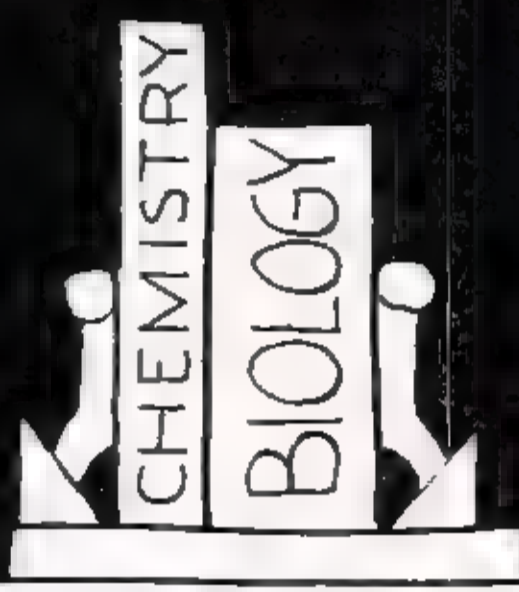
Dashing off —  
 The Seniors

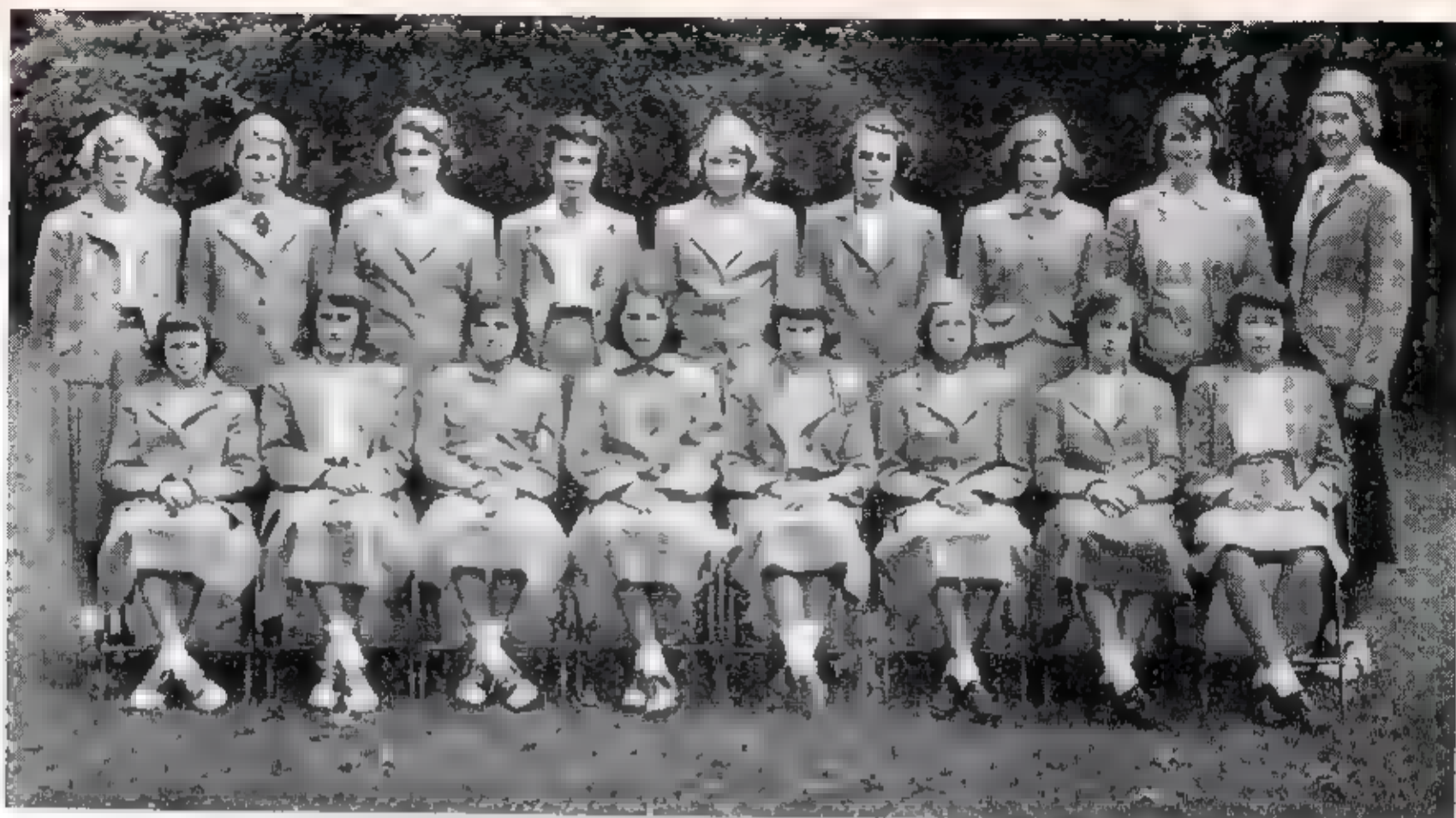
G  
 Maria Harry

# CLASSES



CONNIE





*Left to Right—First Row:* Sally Walton, Alice Butler, Cynthia Kohn, Patricia Hanson, Susan Taylor, Leonice Knox, Edith Wilcock, Pamela Day. *Second Row:* Heidi Wood, Nancy Austin, Helen Farquhar, Sandra Travis, Judith Faust, Jane Andrews, Ann Cosmus, Eunice Strong, Barbara Deeds.

*President:* Susan Taylor

*Vice President:* Pamela Day

*Secretary-Treasurer:* Cynthia Kohn

*Representative:* Judith Faust

## Class Seven



*Left to Right—First Row:* Jean Van Derlip, Helene Liberson, Martha Palmer, Smedley Chapman, Jenifer Gordon, Wendy Smith, Suzanne Hammond, Harriet Perlysky, Alison Scoville. *Second Row:* Diana Burke, Emily Walker, Constance Strike, Susanne Johnson, Carol Goodman, Sally Clark, Elizabeth Brown, Barbara Dunnell, Nancy McGann, Miriam Bateson. *Third Row:* Louise Heublein, Evelyn Houghton, Judith Hasselbrack, Alice Cooley, Sally Holt, Susanne Scherer, Elizabeth Fried, Sharon Smith, Judy Jones.

*President:* Jenifer Gordon

*Vice President:* Judy Jones

*Secretary-Treasurer:* Susanne Johnson

*Representatives:* Barbara Dunnell,  
Louise Heublein

## Class Eight



*Left to Right—First Row:* Katrina McLane, Sherry Banks, Sarah Austin, Priscilla Cunningham, Susan Fisher, Pauline McCance, Sheila Hirschfeld, Miriam Ford, *Second Row:* Margaret Riley, Betsy Robinson, Julia Green, Gail Myers, Hope Learned, Cassandra Sturman, Ann Whitman, Susan Safford, Lois Delaney, Elsie Ives Goodrich, Mary Elizabeth Fluty, Marjorie Harvey, Eleanor Brainard, Pamela Connolly. *Third Row:* Caroline January, Lois Levin, Betty Adams, Dixie White, Sandra Solly, Susan Carvalho, Roxanne Richards.

*President:* Susan Fisher

*Vice President:* Sandra Solly

*Secretary:* Sheila Hirschfeld

*Treasurer:* Sherry Banks

*Representative:* Cassandra Sturman

## Class Nine



*Left to Right—First Row:* Priscilla Dimock, Olga Campaine, Harriet Clifford, Barbara Hooker, Carole Marks, Sally Gershel, Joan Safford, Margaret Tate, Sabra Grant, Sandra Gladstein, Wendy Williams. *Second Row:* Barbara Unsworth, Eleanor Clark, Kathleen Johnson, Mary Davis, June Heard, Carol Goldenthal, Bland Dew, Gail Gilmore, Laura Martyn, Rosamond Miner, Loulie Hyde, Judith Sansone, Betsey Fisher. *Third Row:* Sarah Taylor, Nancy Faust, Barbara McBride, Vitaline O'Connell, Faith Learned, Mary Pearsall, Hope Johnson, Ann Mirabile, Mary Ann Goodman, Cynthia Smith, Cynthia Hanson. *Absent:* Joan Elbaum, Page Phelps, Beverly Shultz.

*President:* Joan Safford

*Vice President:* Olga Campaine

*Secretary-Treasurer:* Loulie Hyde

*Representative:* Wendy Williams

## Class Ten



*Left to Right—First Row:* Elizabeth Taylor, Cynthia Korper, Helen VosBurgh, Jane Adams, Gail Goodrich, Judith Simons, Linda Bland, Norma Scafarello. *Second Row:* Catherine Larrabee, Gretchen Jaeger, Anne Rogers, Diane Davis, Marjorie Short, Janice Pike, Mary Jeanne Anderson, Gilda Sheketoff. *Third Row:* Bettina Pierce, Ann Baldwin, Joan Muter, Margery Peck, Janet Olson, Ann Tillinghast, Emily Hall, Judith Molinar.

## *Class Eleven*

*President:* Jane Adams  
*Vice President:* Emily Hall  
*Secretary:* Margery Peck  
*Treasurer:* Gail Goodrich  
*Representative:* Helen VosBurgh



*Left to Right—First Row:* Sherry Banks, Sheila Hirschfeld, Judy Jones, Susanne Johnson, Jenifer Gordon, Pamela Day, Susan Taylor, Cynthia Kohn. *Second Row:* Gail Goodrich, Margery Peck, Loulie Hyde, Olga Campaine, Susan Fisher, Sandra Solly. *Third Row:* Emily Hall, Jane Adams, Pamela Kingan, Marcia Keeney, Emily Robinson, Jean Hanson, Joan Safford.

## *Class Officers*

# *School Statistics*

	In Senior Class	In Rest of School	
Most essential to school life	Ann F.	Mary Jeanne A.	Joan S.
Most school spirited	Dinny D.	Joan S.	Gretchen J. Vitty O'C.
Most likely to become famous	Anne Carter P.	Wendy W.	Judy S. Priscilla D.
Most versatile	Betsy B.	Wendy W.	
Most popular	Ann F.	Gretchen J.	
Most enthusiastic	Dinny D.	Vitty O'C.	Gretchen J. Joan S.
Best actress	Betsy B.	Wendy W.	Priscilla D.
Best student	Sallie B.	Mary Jeanne A.	
Best athlete	Dinny D.	Sally A.	Judy M.
Best musician	Emily R.	Lois L.	
Most artistic	Connie H.	Wendy W.	Sheila H. Faith L.
Most individualistic	Gracie S.	Vitty O'C.	Joan S.
Most resourceful	Gracie S.	Wendy W.	Margaret T. Ann T.
Most responsible	Ann F.	Helen V.	Mary Jeanne A.
Most original	Connie H.	Faith L.	Vitty O'C.
Most modest	Betsy B.	Jane A.	Mary Jeanne A.
Best disposition	Barb G.	Joan S.	Helen V.
Most poised	Betsy B.	Wendy W.	Priscilla D.
Most sophisticated	Jane W.	Wendy W.	Bette T.
Most imaginative	Rocky C.	Faith L.	
Most happy-go-lucky	Rocky C.	Vitty O'C.	Marjorie S.
Most feminine	Nancy R.	Priscilla D.	Blannie D. Joan E.
Most attractive	Jane W.	Gretchen J.	Barbara U.
Best sense of humor	Lizo V.	Vitty O'C.	
Most considerate	Barb G.	Joan S.	Cynny K.
Best sport	Lizo V.	Judy M.	Vitty O'C.
Best dressed	Claire B.	Gilda S.	Mary Jeanne A.



*"Every mule is two in the winter."*



*"Would you both eat your cake and have it too?"*



*"The pause that refreshes."*



*"I'll turn over a new leaf."*



*"A penny for your thought."*



*"All for one, one for all."*



*"It was Greek to me."*



*"What do little girls talk about?"*



*"What seest thou?"*



*"Which of the three?"*



*"The more the merrier."*



*"No use crying over spilt milk."*



*"Woe be it to him who reads but one book."*

*"Say a word 'o comfort to th' man  
that stubbed his toe."*



SSBUELC



CONNIE



*Left to Right—First Row:* Miss Evans, Olga Campaine, Helen VosBurgh, Mary Jeanne Anderson, Ann Fisher, Miss Graff, Sandra Solly, Wendy Williams, Miss Harry. *Second Row:* Anne Carter Peck, Susan Fisher, Joan Safford, Barbara Gowdy, Jane Reynolds, Emily Hall, Gara Van Schaack, Cassandra Sturman, Jane Adams, Emily Robinson, Isabel Duffield. *Absent:* Jean Hanson.

*President:* Ann Fisher

*Vice President:* Mary Jeanne Anderson

*Secretary:* Barbara Gowdy

*Treasurer:* Jane Reynolds

## *Oxford Council*



*Left to Right—First Row:* Mary Jeanne Anderson, Isabel Duffield, Miss Lasell, Elizabeth Vanderbilt, Cynthia Korper. *Second Row:* Emily Robinson, Joan Safford, Hope Johnson, Barbara Gowdy, Emily Hall, Frances Steane, Gara Van Schaack. *Absent:* Jean Hanson, Page Phelps.

*President:* Isabel Duffield

*Vice President - Treasurer:* Emily Hall

*Secretary:* Hope Johnson

## *Athletic Council*



*Left to Right—First Row:* Priscilla Dimock, Ann Whitman, Wendy Williams, Jane Reynolds, Nancy Reid, Frances Steane, Barbara Hooker, Lois Delaney, Judith Simons, Isabel Duffield, Pamela Kingan. *Second Row:* Emily Robinson, Grace Stephenson, Judith Sansone, Elizabeth Cook, Gara Van Schaack, Mary Jeanne Anderson, Marjorie Short, Constance Hara, Vitaline O'Connell, Rita Stout, Mary Davis, Patricia Mooney. *Third Row:* Anne Rogers, Gretchen Jaeger, Catherine Larrabee, Jane Withe, Elizabeth Donegan, Elizabeth Butler, Mary Pearsall, Joan Safford, Vivian Hathaway, Anne Carter Peck, Ann Fisher. *Absent:* Mrs. Gavert, Jean Hanson, Page Phelps.

## *Paint and Putty*

*President:* Frances Steane  
*Vice President:* Gara Van Schaack  
*Secretary-Treasurer:* Elizabeth Donegan



*Left to Right—First Row:* Sherry Banks, Sheila Hirschfeld, Priscilla Dimock, Harriet Clifford, Jane Withe, Mrs. Diaz, Ann Whitman, Nancy Reid, Margaret Tate. *Second Row:* Helen VosBurgh, Anne Rogers, Dorian Wilkes, Faith Learned, June Heard, Elizabeth Butler, Barbara McBride, Maud Cary, Pamela Snow, Isabel Duffield, Patricia Mooney. *Absent:* Nancy Faust, Page Phelps.

## *Dance Club*

*President:* Jane Withe  
*Vice-President:* Priscilla Dimock  
*Secretary-Treasurer:* Elizabeth Butler



*Left to Right—First Row:* Nancy Reid, Phyllis French, Mrs. Dexter, Vivian Hathaway, Miss Harry, Mme. LaBrecque, Grace Stephenson, Dorian Wilkes. *Second Row:* Constance Hara, Marcia Keeney, Elizabeth Donegan, Jane Withe Pamela Kingan, Anne Carter Peck, Ann Fisher, Patricia Mooney, Claire Bellmer, Cynthia Coolidge. *Absent:* Sallie Barr, Jean Hanson.

## *Salon Francais*

*President:* Vivian Hathaway

*Vice President:* Phyllis French

*Secretary-Treasurer:* Elizabeth Donegan



*Left to Right—First Row:* Jane Reynolds, Elizabeth Taylor, Maud Cary, Mrs. Paul, Gilda Sheketoff, Elizabeth Vanderbilt. *Second Row:* Emily Robinson, Elizabeth Cook, Diane Davis, Gail Goodrich, Mary Jeanne Anderson, Rita Stout, Gretchen Jaeger, Bettina Pierce.

## *Spanish Club*

*President:* Maud Cary

*Vice President Treasurer:* Gilda Sheketoff

*Secretary:* Rita Stout



*Left to Right—First Row: Judith Simons Ann Tillinghast, Helen VosBurgh.  
Second Row: Gail Goodrich, Miss Gibney, Susanne Johnson, Catherine Larralee,  
Marjorie Short, Emily Hall.*

*Editor: Ann Tillinghast  
Assistant Editor: Judith Simons*

## *Chat Board*



*Left to Right—First Row: Miss Jarrell, Anne Carter Peck, Miss Hamilton.  
Second Row: Frances Steane, Helen VosBurgh, Elizabeth Vanderbilt.*

*President: Anne Carter Peck  
Vice President: Helen VosBurgh*

## *Service Club Executive Board*



*Left to Right—First Row:* Gail Goodrich, Diane Davis, Jane Adams, Miss Hall, Nancy Reid, Grace Stephenson, Elizabeth Vanderbilt. *Second Row:* Cynthia Coolidge, Vivian Hathaway, Elizabeth Donegan, Barbara Gowdy, Marjorie Short, Elizabeth Cook, Jane Reynolds, Dorian Wilkes, Janice Pike. *Third Row:* Bettina Pierce, Ann Baldwin, Judith Molinar, Joan Muter, Margery Peck, Janet Olson, Pamela Kingan. *Absent:* Monica Reidy.

## *Political Science Club*

*President:* Jane Adams  
*Vice President:* Elizabeth Cook  
*Secretary-Treasurer:* Barbara Gowdy  
*Transportation Manager:* Diane Davis



*Left to Right—First Row:* Elizabeth Cook, Elizabeth Butler. *Second Row:* Catherine Larrabee, Margaret Riley, Sandra Gladstein.

*Chairman:* Elizabeth Butler

## *Chapel Committee*



*Left to Right—First Row:* Katrina McLane, Norma Scafarello, Sarah Austin, Barbara Hooker, Faith Learned, Linda Bland, Carole Marks, Margaret Tate, Bland Dew. *Second Row:* Ann Baldwin, Joan Muter, Cynthia Smith, Eleanor Clark, Ann Tillinghast, Barbara McBride, Cynthia Hanson, Pamela Connolly, Gretchen Jaeger, Janice Pike. *Absent:* Mrs. Ziemba.

*President:* Faith Learned

*Vice President:* Gretchen Jaeger

*Secretary-Treasurer:* Janice Pike

## *Clef Club*

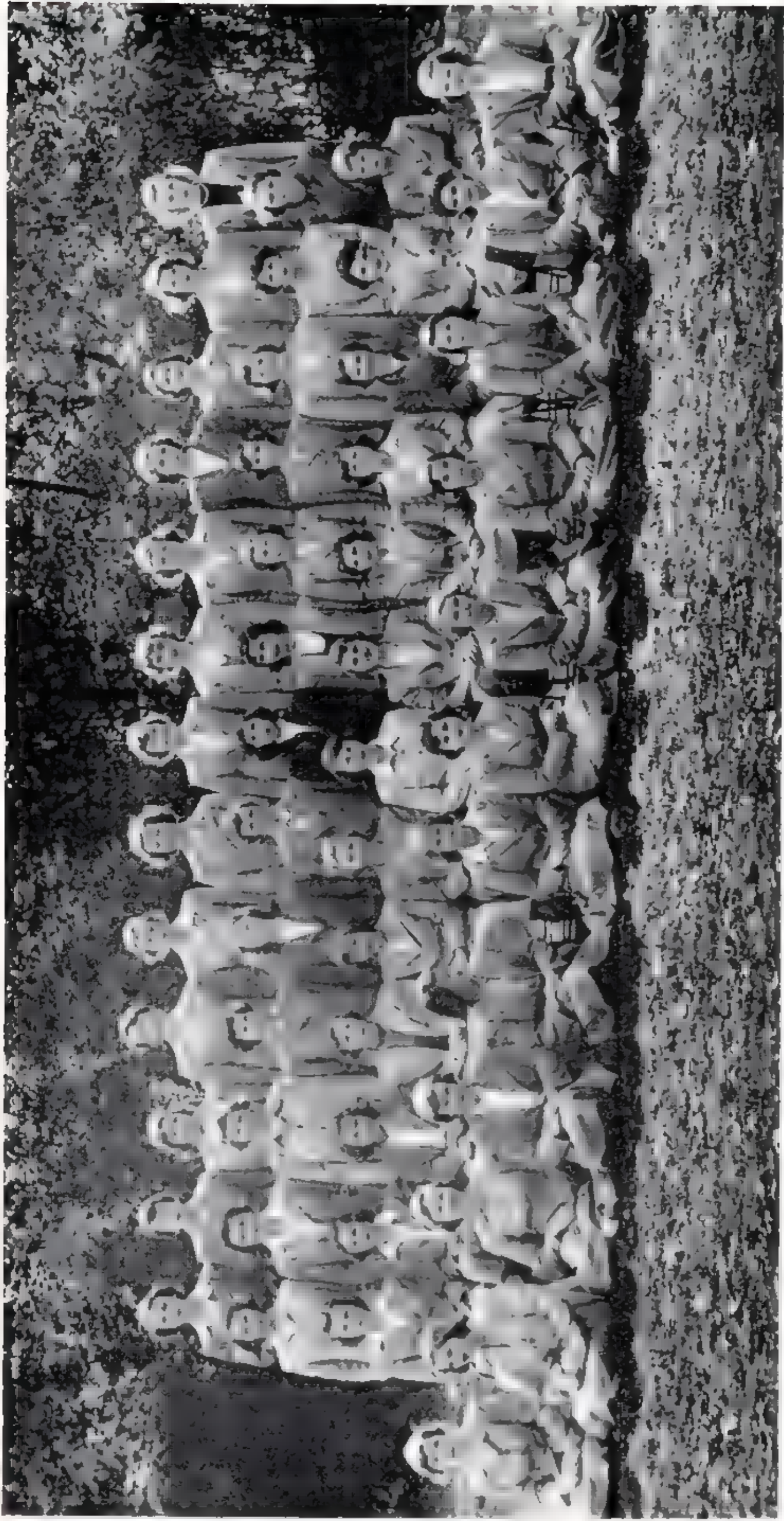


*Left to Right—First Row:* Priscilla Cunningham, Pauline McCance, Olga Campaine, Cassandra Sturman, Wendy Williams, Judith Simons, Elizabeth Taylor, Mary Jeanne Anderson, Judith Sansone. *Second Row:* Cynthia Coolidge, Emily Robinson, Ann Fisher, Susan Fisher, Eleanor Brainard, Vitaline O'Connell, Nancy Faust, Mary Davis. *Absent:* Beverly Shultz.

*President:* Beverly Shultz

*Vice President:* Judith Sansone

## *Chapel Choir*



## Glee Club

*Left to Right - First Row:* Grace Stephenson, Wendy Williams, Sabra Grant Sandra Solly, Hope Learned, Susan Safford, Cassandra Sturman, Miriam Ford, Pauline McCance, Cynthia Korper, Olga Campaine, Priscilla Cunningham *Second Row:* Marcia Keeney, Frances Steane, Eleanor Brainard, Phyllis French, Dixie White, Carol Goldenthal, Emily Robinson, Laura Martyn, Sandra Gladstein, Loulie Hyde, Diane Davis, Judith Simons, Mary Jeanne Anderson. *Third Row:* Nancy Faust, Judith Molnar, Margery Peck, Ann Mirabile, Mary Pearsall, Vivian Hathaway, Catherine Larrabee, Emily Hall, Marjorie Short, Gail Myers, Barbara Gowdy, Elizabeth Taylor, Judith Sansone. *Fourth Row:* Mary Davis, Vitaline O'Connell, Gail Gilmore, Cynthia Coolidge, Claire Bellmer, Ann Fisher, Betsy Robinson, Betsey Fisher, Susan Fisher, Pamela Kingan, Joan Safford, Sarah Taylor, Barbara Unsworth. *Absent:* Mrs. Ziemba, Solbie Barr, Lois Levin

*President:* Emily Robinson  
*Secretary Treasurer:* Judith Simons  
*Vice President:* Emily Hall

## As I See It

*September 19, 1950:* Dear Diary, After about ninety-five days of vacation my alarm rang at the unspeakable hour of seven. As of yore I gulped my breakfast and hastily dashed for the too-familiar bus, arriving just as the chapel bell rang. Miss Graff and Mr. Treadway welcomed us in the opening service of the year. It was good to see everyone again, tanned and filled with fellowship. Later at the alumnae-student hockey game my schoolmates succumbed to the opposition. Spurred on by lusty cheers we did score twice, but the agile alumnae bettered our score by one.



*October 6:* Diary, you must forgive my not filling in every day, but with homework and whatnot it is impossible. I'll record the most important events, however. Gilbert and Sullivan had strenuous competition tonight. Their characters were the theme of the Old-Girl New-Girl Party. Our sporting faculty also dressed for the occasion. Athletic Council supervised, and Paint and Putty took us on a "Journey to Camden," bumps and all!

*11:* I'm disgraced! Everyone else wore gray; I wore red. The Oxfordian Board was upset. (Yearbook pictures were taken.)

*12:* Columbus Day—a holiday. Some of the Seniors, Sevens, and Eights traveled to Sturbridge Village with Miss Hall. A real adventure into the past.



*21:* I had my fortune told, bid at the auction, and ate two dozen cookies. The Oxford Fair was tremendous fun.

*25:* Sir Alfred Zimmern encouraged us with his views of the United Nations at assembly today. I am eager to see the U. N. in operation.

*November 2:* We caught Faith Learned with green powder on her hands in assembly this afternoon; General Motors came with their science show to give demonstrations, and chose volunteers.

*8:* The sleepy Juniors, Seniors, and Miss Hall started their trip to the United Nations at 7 A.M. Later they provided their bus driver, Mr. Williams, with Miss Root's cookies and their own merry songs. The upperclassmen are becoming noticeably international-minded.



*15:* Members of the Hartt School of Music and the Hartford Symphony Orchestra entertained us during assembly period on the flute, cello, and harp. I was fascinated by the harp.

*17:* Under Mrs. Gavert's direction Paint and Putty presented a curtain raiser and two of the Portmanteau Plays by Stuart Walker, "A Sunny Morning", "Six Who Pass While the Lentils Boil" and "Sir David Wears a Crown". Practically professional!

*22:* This morning in chapel Rabbi Feldman addressed the school before Thanksgiving recess.

*December 2:* My blind date and I danced to the music of Bob Halprin at the informal dance. "Blue Moon" was the theme, and the decorations were tops. I won't mention my date.

*4:* For the Latin chapel service this morning Cathy Larrabee read from the Bible and Judy Sansone sang "Agnus Dei".

*10:* The Oxford Glee Club was hostess to the Loomis Glee Club this evening. Dancing, small talk and refreshments followed.

*18:* Vivian Hathaway and Anne Carter Peck conducted the chapel service in French. *Salon Français* a chanté aussi. Pretty good, n'est-ce pas?

*20:* With the hanging of wreaths and the singing of carols Oxford closed for the Christmas vacation. Santa Claus in the form of Miss Graff distributed candy canes.

*January 3:* After thirteen gay days, jingling bells rang once more at 7 A.M.

*10:* Dean Hirshon of Christ Church Cathedral spoke during assembly this afternoon.

*17:* Dance Club and Dance Workshop demonstrated the progression of technique today. Mrs. Diaz was in charge.

*22:* Exams! "Oh that this too, too solid flesh would melt".

*February 7:* Mrs. Alexander Keller showed a film about the Marshall Plan in practice in the Netherlands.

*10:* The gym was transformed into a "Winter Wonderland" by Jenny Reynolds and her committee. I had fun. This date was not as blind as the last!

*14:* Miss Dunne from Katherine Gibbs Secretarial School talked about choosing a vocation. I wish I knew WHICH talent I should develop.

*22:* Holiday. Celebrated George Washington's Birthday chez nous. My French is improving!

*March 1 and 2.* With the audience participating, Glee Club under the direction of Mrs. Ziemba presented "Let's Make an Opera". Some in the audience were more enthusiastic than tuneful.

*10:* Apparently this was an extra hard day in the lives of some of the Seniors. I heard harassed shrieks about College Boards.

*March 22 - April 9:* Spring vacation. For further reference see my scrap book.

*April 26 and 27:* Paint and Putty produced "The Rivals", a five-act play by Sheridan. Mrs. Gavert directed.

*May 19:* Pandemonium! The Juniors took College Boards today.

*24:* Father-Daughter Dinner. My first date with Daddy; he shows promise.

*June 12:* Class Night. Another night, another year,

Another class, another cheer!

(Maybe poetry is my vocation.)

*13:* Graduation. Adorned in white and clutching bouquets, the seniors went down the aisle. Perhaps I shall, some day.

JUST ANOTHER OXONIAN.





CONNIE

# *The Mighty Mountain*

*Carol Goodman, Class VIII*

There it stands,  
An everlasting monument of peace;  
It has lived through joy and sorrow, and  
Around its base have been fought many wars.

This rock still stands.  
None of man's great machinery can move it,  
For this is the "Mighty Mountain,"  
The everlasting mountain of God.

# *Best Friends*

*Faith Learned, Class X*

It was a dark, cloudy day, early in September. The summer had come to an abrupt end after Labor Day, and all the summer people had left the little town of Weston.

A girl stood on the beach watching the waves roll up and wash away papers, little shovels, strainers, and sand toys left by people who only a few days ago had been there. She sighed as she remembered the castles with moats, bridges and gardens, which only a few days ago had been scattered all over the beach, making it a medieval kingdom. This land of knights and chivalry had disappeared and the beach was now completely bare. The sound of a fog horn in the distance ended her daydreaming. She turned and ran along the beach in her bare tan feet, the wind blowing her long brown hair out behind her.

Suddenly she remembered. Alice was coming home from the mountains today! How nice it would be to see her again. She remembered the fun they had had together all winter, and suddenly was glad that school would begin again soon. She and Alice could be best friends again; laughing together, whispering to each other, doing everything together, and letting no one enter into their own private world.

She had left the beach and was walking through the tall grass that led to Alice's house. Up ahead the field ended and there were woods. She ran along the path that they had worn by going to and fro between each other's houses, whistling softly as she went. Suddenly she came out of the woods into a clearing and there looming up in front of her was a big old brick house.

At first she thought that nobody was there, but then she saw the car in the garage, and heard a screen door slam and voices coming from the porch. She began to run towards the porch but something made her stop suddenly.

Sitting on the porch railing was a tall girl with short blonde hair, and laughing blue eyes. Her nose tilted naughtily upward and was covered with freckles. She wore a blue cotton and high heels and was talking gaily to a girl beside her.

"Gee, it's perfectly terrific that you're moving to Weston, Jeannie! Now we can be friends all year around instead of just in summer time. I know you'll just love the kids in our class at school! Let's be best friends, shall we? We can sit together, and do everything together at school. Why, we might even have . . ."

Just then a noise over by the bushes made her look up. A thin little girl in blue shorts and bare feet was running through the woods. Tears were streaming down her face. There was only one thought in her mind. She had to get away; she had to go to the sea, and the wind. They were her only real friends. Perhaps they would understand.

## *On Being a Little Boy*

*Wendy Williams, Class X*

The turmoil within his mind  
Is like the indecision  
Of a small bird;  
It wants to fly  
Yet knows not how.  
His curiosity is great;  
He is strong;  
His devotion is undying  
And he is safe  
From the world.  
The wonder of it all —  
He loves the people  
Who amuse him so,  
For he is young  
Yet vastly wise.  
His realm a magic land;  
The ruler laughs aloud  
With the sheer happiness  
Of living, and being  
A little boy.

## *Insignificance*

*Ann Fisher, Class XII*

I reached the top of the cliff  
And stood for a moment — just looking,  
Felt the wind sweeping through my hair  
As it sailed fiercely to some distant place.  
Far below me I saw the stream  
With the swift torrents  
That gushed through the rocky opening.  
I looked across at the mountain of green,  
Made of wondrous monstrous things.  
I thought of how far into eternity  
These lives would all pass on —  
The cliff, the stream, the wind, the trees.  
I looked into time and saw with wonder  
How small a part I play in the scheme.  
And yet there must be some reason for it,  
For God did put me here.

## *Reflecting*

*Grace Stephenson, Class XII*

Oh, lonely brook, gone are the carefree days when we used to while away the hours playing at your bedside. You have aged. Where is your red wooden bridge? All that remains are a few sorrowful boards unable to withstand the furor of snow and the heat of sun. Once a glory, now a disgrace, they lie disheartened and ashamed.  
Even your song is different. Tears seem to have replaced babbles. Weeds encumber your passage and instead of a joy it is a task to roll on.  
No longer do we hide in your grass. Your fishes enchant us not; they are too small. The water has become too cold for wading, the flowers less colorful. On winter afternoons you are too far away for skating. Even when you do freeze, your surface is bumpy.  
Why did you grow old? Because of this your friends have forsaken you. But no! I hear voices in the distance, young children's voices. They are coming this way!  
Are we the ones that have changed? Are we lonely and forsaken? Oh, brook, help us to find the right path!

## *. . . And Sunshine*

*Vitaline O'Connell, Class X*

With drowsy eyes, and the comfort of sleep  
Still within us,  
How joyfully we greet  
The first banners of the morning sun;  
The bright red and gold, and fluid silver  
Of the dawn.

All through the April forenoon,  
Torrents of translucent rain  
Quench the thirsts of the parched earth.  
Small rivulets now run  
And join one another, on their way  
To form a pool, to reflect  
The sun's brilliance.

Then through June's noontide  
The hot bombardment of the sun,  
Throwing his blazing arrows upon us.  
And when evening comes,  
He lays down his arms  
And lies in sleeping scarlet glow.

Meanwhile, the great earth spins  
With precise, unhurried assurance  
That the harvests shall be prepared  
By the miracle of the sun.

## *Appendicitis*

*Betsy Robinson, Class IX*

George kicked the ancient mule in exasperation. Mules were supposed to be slow, but really, old Surefoot should be given a medal as the slowest mule in all Kentucky. And in an emergency like this, too. The region where George had just digested a few cold, hard biscuits tightened up uncomfortably as he thought of his mother lying writhing in pain on the old tick mattress, with only a moth-eaten blanket to cover her from the twenty-degrees-above-zero night. George kicked old Surefoot again. The mule made a slight heaving sound, and George patted her neck.

"No old gal," he said, "you-all ain't very speedy but you sure does deserve yore name. You h'ain't missed a step yit and this here's rough goin'." The Kentucky night was very still, and the moon was very bright as George and Surefoot plodded along the mountain trail. George tried to think as he rode. He knew that there was a Frontier Nursing Station a little the other side of Hazard on the edge of the clearing. He must have gone about half way. That meant he had about three miles to go.

Meanwhile, at the Nursing Station, Miss Warner was busily putting several little bottles into a big white medicine cabinet. She was unusually tired, but this was her night to stay up in case of emergency. Just as the last bottle found its place in the cabinet, there was a timid rap on the door. Miss Warner opened it and stepped back in surprise. A tired little boy was standing in the doorway with a rope in one hand. At the end of the rope was a bedraggled old mule, breathing heavily, rather like a steam engine. Miss Warner quickly regained her composure.

"Here," she said, "let me take your mule. You go in and sit by that stove till I come back." She took the old mule to the stable and placed her in charge of the sleepy groom.

"Saddle up Lightfoot and Papoose," she ordered. "We'll probably be needing them." Back in the room by the stove she questioned George carefully.

"She aches somethin' awful," said George worriedly.

"Where is the pain?"

"I can't rightly make out. Sometimes it's here, and sometimes there. She said not to get help; God would take care of her. But I just had to come, she was ravin' so."

"Come on," said Miss Warner, getting up. "Think you can make it back on a good horse? How far is it?"

"'Bout six miles or thereabouts. I can make it, I guess. Got to."

Within an hour and a half they had arrived at the rickety shanty.

"George," said Miss Warner, "go tie the horses where you keep Surefoot and put their blankets on. There're some oats in the saddle bag." As she went in, the dim light from the interior glistened on the snow, and George heard a low moan from his mother. Then the door shut. He stood paralyzed for a moment and then Lightfoot nuzzled him questioningly as if to say:

"What's the matter, old chap? I'm here, what more do you want? I'm hungry."

George led the two horses into the "barn," a ramshackle lean-to attached to the house, and began working on Papoose's coat.

A half hour later, Miss Warner looked up to see George's wizened little face peeping cautiously around the door.

"Come in," said Miss Warner with a smile. "Your mother is going to be all right. She's sleeping now."

George's mouth had opened wider and wider while she was talking and now his jaw looked about to drop off. Miss Warner had to repeat her invitation to come in before he finally shut the door and came timidly in to stare at the bed. His mother's face, which had been wincing in pain and anguish before, was now completely relaxed. It looked tired as usual, but very peaceful, at rest.

"Now you sit down here," said Miss Warner, gently pushing him into place before the old fireplace, "and I'll do a little picking up."

George watched her, still with a rather dazed expression on his face, as she bustled about the dirty cabin, picking up things here, sweeping in a corner there, and making the room look as respectable as possible.

"George," she said, when she had done as much as possible with the meagre furnishings, "do you know what Christmas is?"

"It's the day when Jesus was born," replied George promptly, "and it's coming soon."

"Right," smiled Miss Warner. "It's better for you to remember that, than to remember what many children do, all the presents they'll get, and the tree, and their stockings."

"What tree?" asked George.

So Miss Warner began on the age-old traditions of Christmas until George was thoroughly educated on the subject.

Finally she said she must go, but she would be back tomorrow, with another nurse and Surefoot, and food and blankets, and all kinds of mysterious plans.

And that is how it all came about. George is now happily settled in a house in the little town of Hazard, Kentucky, with his mother. His friend, Miss Warner, is hard at work arranging bottles in a big white medicine cabinet at the Frontier Nursing Station.

## *The Woods*

*Susan Taylor, Class VII*

There are woods on Strawberry Hill,  
The woods are quiet, quiet and still,  
The pines are pretty, the dogwoods too,  
And over the hill is a beautiful view.  
Fox and rabbits run in these woods  
While squirrels store up their winter goods,  
In winter the woods are more beautiful yet,  
With diamonds and crystals gently set.  
The tops of the trees look like crowns of kings  
While the lower branches look like angels' wings.  
In the woods running through the trees  
Is always a soft refreshing breeze.  
The pines are beautiful, straight and tall,  
They are as sturdy as a stone wall,  
These woods are right in back of our house,  
They are usually as quiet and still as a mouse.

## *November's Mood*

*Evelyn-Houghton, Class VIII*

Crisp, clear air,  
The cry of the wild duck a challenging dare.  
Cold, steel-blue sky,  
A flaming bonfire left to die.  
A silver frost on the rolling hills.  
November.

## *Home for the Brave*

*Joan Safford, Class X*

"It's five thirty," Bob's mother called upstairs, interrupting the fast and furious game of cops and robbers in the guest room. It was already growing dark, so Henry and Bob reluctantly picked up their belongings and *some* of the sofa cushions, and landed downstairs via the banisters.

Henry was bundled into his jacket by Bob and wished a noisy good night at the door. With a hearty "Heigho, Silver!" he galloped off the lighted porch and down the driveway to show he didn't mind going home in the dark. But once outside the friendly light he slowed down and began humming to keep his spirits up.

A low growl closeby made him pause a moment in his song to listen. The growl grew to a bark but Henry didn't stay to see the owner of it. He ran and ran, terrified, to a kindly street lamp and stood there watching the unknown dark and feeling his heart pound, like mysterious footsteps, furiously in his head. Regaining courage and his breath he left the lamp and ventured again on his way. His shadow followed him, long and elusive, clinging as though glued to his feet. He walked warily, his imagination now fully aroused to the shadows and noises. He skirted the leaves made huge by shadows and walked on the grass to deaden his footsteps. The wind blowing the bare branches of the trees made them seem like old witches, whose crooked, ugly arms tried to grab him as he passed. He could see a one-eyed pirate, "Treasure Island" style, crouching behind every bush and hedge, ready to spring with naked blade glinting. Boy!, he thought, how nice it would be if he'd brought his cap pistol! That would show 'em and perhaps scare the dark away, too!

He went into the light of another street lamp and his shadow still followed him as he left the light behind. The stars twinkled down on him but were too far away and seemed too cold to be very comforting. He could hear the distant sound of a piano and as he passed a lighted home smell the supper smells. He shivered. Another stretch of lonely dark and then his home, with the porch light gleaming on the knocker. Nothing else in the world could have looked as wonderful at that moment. Free now from cold and fear he bounded up the stairs, two at a time, and opened the door just a crack. He then looked carefully behind him and quickly jumped inside slamming the door behind him with a sigh of relief. Leaning back against the door he smiled.

His mother came from the kitchen with her apron on and helped him off with his jacket.

"I hope you didn't mind coming home alone, dear," she said.

"Oh, no, it was fun!"

## *My Little Flower Garden*

*Leonice Knox, Class VII*

I have a little flower garden  
of which I'm very fond.  
It has five little pansies,  
around a little pond.  
It has a little rose,  
as sweet as sweet can be.  
It has ten little lilies,  
who look so dear to me.  
It has one little daisy,  
swaying in the breeze.  
It has two little morning glories,  
who climb my fence with ease.  
My favorite little flower,  
in this little garden of mine,  
Is my little purple violet,  
swinging on a vine.

## *Spring*

*Jane Andrews, Class VII*

The daffodils in the wind — play.  
The leafy boughs of the tree — sway.  
The robins sing.  
The bluebells ring.  
Many a happy heart is light and gay.

## *Pixie*

*Anne Carter Peck, Class XII*

Saddle a leaf and slide down a breeze,  
Land in a raindrop up to your knees,  
Dive with your raindrop into a flower,  
Climb to the top of its lavender tower.  
Look for a toadstool all fluted in white;  
A glow-worm who lives there will serve as a light.  
Creep into his house at the edge of the lawn  
And dream pixie-dreams till the cold rain is gone.

## *Popularity Contest*

*Dorian Wilkes, Class XII*

As the season begins, many of the seniors are bewailing the fact that most of the boys from the vicinity are away at college or prep school. To most of us the year stretches out in one series of dateless Saturday nights. Now, at the end of the first week of school, the class has been invited to a dance at a nearby college to meet its freshman class. With something to look forward to, life has become perceptibly easier. Although the dance has not yet become a reality, I can predict from past experience how it will proceed.

Since freshmen are not allowed to have cars, we are dependent on our own resources for transportation. This involves either our own cars or the use of a taxi (for a slight fee). Once there, we are mercilessly herded into a large bare room. At one end a mass of males are huddled together. The shy ones stay close to the background while the braver and more independent ones approach the center, frankly staring in an effort to select the most beautiful girl with which to impress their classmates. Now the race is on! As the girls begin to collect in one corner, the boys nearest them edge forward, constantly straining their eyes in order to make a careful selection. As the music plays, the prettiest girls dance with what inevitably turn out to be the most popular boys.

Gradually as the better looking girls are weeded out, other, less interesting boys with fairly keen consciences move toward the remaining girls, selecting somewhat more blindly than their predecessors. Both boys and girls feel that they could do better in the way of a partner.

The group dwindles until there are only three or four girls left. The rest of the boys are either shy, unable to dance, or disapproving of what they see. The girls huddle together for moral support, giggling somewhat loudly in a vain effort to create the impression that they are having a great deal of fun.

This pattern continues until the end of the dance at eleven-thirty. Some girls are observed to take their leave reluctantly, while others, if one watches closely, display an unmistakable look of relief.

By Monday morning the evening is remembered by all as a long stream of blissful events. The success of the individual is measured by interest enough on the part of one of the boys to continue the friendship. This is proof of true popularity, and is, of course, the real reason for going in the first place.

Oh well, I always preferred Yale men myself!

## *Pattern*

*Betsey Fisher, Class X*

Lost, a little black lamb;  
Forgotten, an old bear;  
Broken, a china doll;  
Patched up, a wooden horse.  
Wished for, a picture book,  
Seen, some jumbled letters.  
Stacked, a pile of drawings;  
Hidden, a blot of ink.  
Well kicked, an old bedstead,  
Drawn on, some wallpaper,  
Well smudged, a window pane.  
Built up, a blanket house;  
Dropped, a blue rubber ball.  
Overflowing, a small drawer;  
Scribbled on, a story book.  
Drooping, some dead flowers;  
Lacking, a table leg.  
Strewn around, coloured blocks;  
Looked for, just some order,  
Found, a child's nursery.

## *The King*

*Edith Wilcock, Class VII*

The loveliest place  
I'm sure must be  
The stable where  
He came to be.  
A king so great  
Was born that night,  
To give the world  
A second sight.

## *Inspiration*

*Louise Heublein, Class VIII*

Clinging to the corners of the mind,  
For an instant silhouetting  
Thoughts of times now long gone,  
Abandoned, forgotten, smooth as glass.

Then a ripple of memory comes.  
We try to grasp it, but forgetting,  
It quickly fades away,  
Leaving the mind as before  
Tranquil and still.

## *Food for Thought or Fodder for Horses*

*Ann Tillinghast, Class XI*

How does one bridle in thoughts, corralling them in separate paddocks, never allowing them to trespass into the realms of imagination? Why is it that soft dreamy music stimulates them to action, makes them fight against the reins that bind them, finally enabling them to break loose and gallop unhindered, tearing up past memories hitherto well covered by will power? Why is it that thoughts possess the power to transport one into the past or the future, to bring pain or happiness? How can one halt the flowing tears which emerge from the depths of the heart as a stampeding

thought kicks into a past reminiscence or a future expectation? Some people say that they have complete control over their thoughts. Have they discovered the architectural plans for erecting so strong a barrier that nothing can impose upon it? If they have, is it not tiresome to muse and calculate mere formulas instead of allowing their chargers to run unchecked at intervals? I wonder, and yet if I chanced to come upon the blueprints, would I choose to construct impregnable structures or let my steeds roam at will?

## *The Home-coming*

*Priscilla Dimock, Class X*

The train slowly pulled itself into the station and with one final groan seemed to collapse completely there as though hot and fatigued from its long trip south. The station appeared completely devoid of shade, and the people sitting there were oblivious to anything around them, moving only occasionally just enough to cool themselves from the oppressing heat. Nor was their steadfast gaze into space diverted as a young man descended onto the platform. The tapping of his cane made dull sounds against the sparkling pavement as he cautiously wound his way to a waiting cab.

As he reclined his lanky frame against the shiny cushions his sandy hair seemed prominent in the dimness of the cab. The tanned leatheriness of his face had an almost stern line, strange for one so young; yet his eyes, lacking expression, looked from the cab unseeingly into the almost blinding sunlight. He shifted uneasily in his seat as he neared the end of his journey. In answer to the cab driver's request he paid the fare and slowly descended from the car onto the glaring sidewalk.

The tapping of his cane again seemed the only sound in the hot afternoon except, perhaps, for an occasional squeak of a rocking chair on some far-off shaded veranda. The young man went slowly up the walk, up the steps and onto the porch of a rambling old house. He knocked hesitantly on the door, and receiving no answer, knocked again, and again, each time louder and with more force, but each time with no response. Then with a dull thump his knocking ceased and in the hot afternoon the faintly receding tap of his cane was the only reminder of his homecoming.

# *Faith and Steel*

*Vivian Hathaway, Class XII*

- I. They live in houses of steel and stone,  
These modern people  
Who laugh at God's name;  
Supercilious souls sufficient to themselves.  
Prayer and God are forgotten;  
They are secure, invincible, the kings of civilization.  
Miracles are only wrought by modern science;  
Death seems dim and unfamiliar  
To those who live in houses of steel and stone.
- II. The sun disappears, the rains begin.  
These modern people shrug their shoulders  
In annoyance.  
Their tools of civilization are useless —  
Their radios sputter, their lights flash out.  
The river muddily overflows its banks;  
A wind whips from the depths of the flood soaked earth.  
A sturdy elm crashes through their fading security  
They are helpless!  
They run;  
A child sobs;  
A dog howls;  
A neon sign crashes to the sidewalk.  
Their omnipotence is ended . . .  
A woman humbly bows her head.  
Men look skyward, searching for something, some one.  
A cry arises  
"He must be able to stop this!  
The good God is all-powerful;  
He will end the storm;  
He will save His People"  
Where, oh where, are their houses of steel and stone?

III. The wind finally fades into the recesses  
Of the night; the rains abate.  
The people once more walk the streets  
Among their houses of steel and stone,  
Convinced that the storm was only a rampage of Nature.  
They are safe again, the kings of civilization.  
Though God besets them on a thousand frontiers,  
They are positive, these sophisticates,  
That science is the only truth.  
Yet sometimes they see the warped stumps  
That surround their houses of steel and stone,  
And remember.

## *Car and I*

*Sallie Barr, Class XII*

Car and I were on bad terms from the very beginning. From the moment I first pressed an uncertain finger on the starter, we were at odds. The first time I tried to drive Car, he glared balefully at me with his headlights, and then stubbornly refused to start; in vain I pressed the starter and pumped frantically on the gas. The only result was a series of half-hearted sputters which soon died away into a sickly silence. I could sense Car's triumphant attitude. Determined not to be outwitted by a mere piece of mechanism, I firmly pulled out the choke and bore down on the gas. In a roar of tubercular wheezes and coughs, Car sulkily and sluggishly pulled away from the curb. However, at the first Stop sign, Car deliberately stalled. Fearing I had encountered some unseen obstacle, I crawled out. There was a nasty, self-satisfied smirk on Car's front bumper. Back behind the wheel I crawled, and after much jerking and gagging, Car started up again.

On that first occasion I just drove Car, or rather Car drove me around the block. By the time I arrived home, I was exhausted and hysterical. I remembered the oft-repeated admonition of my driving teacher: "Know who's boss," he had said — a totally unnecessary piece of advice. I knew just exactly who was boss, and so did Car.

Since that first time, I have driven Car quite often and his attitude has shown an improvement, only a shade, to be sure, but, nevertheless, an improvement. Car no longer stalls at every single Stop sign. He has rationed this pleasure more frugally since he has found that I can be vicious when aroused. He no longer calmly refuses to start upon every possible occasion.

However, he takes an insatiable delight in roaring suddenly at the top of his carburetor when I am trying to start. Whenever he does start, it is with much jerking and bucking. He often deliberately sticks his left window when I want to make a signal, and he still refuses to go anywhere near the curb when I want to park.

However, Car is driveable, and, until the not-too-distant day when his ill-tempered antics make me renounce all automobiles forever, he will continue to be driven.

(Note: Every incident in this story is absolutely true and any similarity to persons living, or perhaps by now dead, is not a bit surprising.)

## *Train Time*

*Catherine Larrabee, Class XI*

A vague point of the hand was all I had to show me the way. I was in Los Angeles and on my way to San Francisco. My train was to leave in exactly two minutes according to the clock, and my cousin, caught by the traffic, was only able to point out the direction vaguely before she drove away with all the cars.

What was the name of the train? I could not remember as I approached the gates. Panic began to rise and I knew that I had only about a minute left. What would I do? I was twenty miles from anyone I knew, and alone. Morning Daylight! That was the name. I ran through the gate labeled "Morning Daylight" and started to hand my ticket to the conductor. He calmly said, "Take it over there, miss," and pointed to a man sitting at a desk. The bag and packages which I was carrying seemed to grow heavier with every step towards the desk.

I thrust the ticket into the man's hand and as he returned the stub he said, "You had better hurry, miss; the train leaves in thirty seconds. The train is at the gate marked seven."

I looked down the tunnel that held my fate, and my heart sank lower and lower. There were ten gates and you might know that mine would be near the end. I ran down the tunnel, but my progress seemed eternally slow. An elderly woman behind me said, "If you make it, hold it for me?" I nodded as I ran but all of a sudden one of my packages fell. My heart just seemed to hit bottom as I stopped to pick it up. I was almost there but when I reached gate seven I heard the engine start. I looked up the flight of stairs but could not see the train. My strength was almost gone as I mounted them. My suitcase banged against every step but I paid no attention although I was lucky that it did not open. When I reached the top, the conductor stopped me, saying, "There is no need to rush, miss, the train will not leave for at least twenty minutes. They are changing engines."

## *Hunting*

*Ann Baldwin, Class XI*

The stillness of dawn in the morning,  
The mist of the clouds hanging low,  
The chill of the air, the smell of the reeds,  
A boat moving softly and slow.

A flutter of wings in the thicket,  
The ripple of waves by the oar,  
The pant of a dog, the crack of a gun,  
The ducks are beginning to soar.

The sunlight is piercing the heavens,  
The call of the ducks flying high,  
The bang of a gun, the bark of a dog,  
A duck falling out of the sky.

The dream of a hunter is answered,  
In the chill and the chill of the dawn.  
The gunpowder smell, the path in the blind  
Are lingering after he's gone.

## *But Never Forget That He Believes In You*

*Jenny Kate Reynolds, Class XII*

An atheist once said, during a discussion of religion, "I don't believe in God," to which his companion replied, "You may not believe in God, but never forget that He believes in you!"

There are many disbelievers who could dispute this idea. There are many who take a pessimistic view of their problems, and their reasoning goes something like this: "There is only one God, and yet there are millions of human beings in this world. How, therefore, can He hear and answer my

prayers? Many times have I prayed, and yet my prayers remain unanswered. Why did He take my wife from me, even though I prayed that her life might be spared, that my children would not be motherless?" Or, "Why can't I succeed in business; why can't I be spared poverty or illness? Why is there not everlasting life for all men? Surely He is not watching over us, or there would be no evil, no hatred among men, no wars."

There are two answers to these questions. First, how can God hear my prayers, when so many people pray at once? I think the best explanation, surely the most plausible, is that as God represents infinity, there is no time, no minutes nor seconds, in His realm. Therefore, each prayer is a separate thing, a question to be dealt with as it is presented. In that way, there is always time for each one, so that He may hear and answer each as He sees fit.

Secondly, why, if God is pictured as love and happiness, must there be evil, hatred, and wars? Why, if God controls our thoughts and actions, isn't there universal peace? Is it not God that makes us think and act as we do? Does He not control our every movement? The answer to this is that God does not control our thoughts and actions. It is not God, nor Fate, but we ourselves who are our own masters. God can only be a guiding light, not a dictator whose every bidding we must follow. This is proven in the symbolic story of Adam and Eve and the forbidden fruit. As the story goes, in the Garden of Eden, where dwelt Adam and Eve, or more realistically, in the beginning of the world, there was no Evil, only Good. Then God placed the forbidden fruit in the garden, giving Adam and Eve a choice between Good and Evil. He did not govern them in such a way as to keep them from it, but He let them choose their own way, and as the story continues, when Eve picked the fruit and Adam ate it, they introduced Evil into the world of Good, and it was from that stem that the evil in the world has grown; not from God's choice, but from our own. He can only lead, and if we do not choose to follow, that is our fault, not His. He is a Father to us, His children. He can show us the way, but it is we who must make the decision to follow along that way. And yet, to help us in our life, to show us the way, to show His belief in us, He has given us the guideposts of beauty, love, and peace of mind. But, you will say, it is mortals who paint pictures, write beautiful music and good books. It is we who love and seek peace of mind. True, but is it not through His inspiration? Artists paint pictures of the beauty of nature, but what is this beauty? It is a signpost of God. It is His doing, as are all good and fine things. It is God's way of showing that no matter how bad the world may be, He still believes in us, in our ability to choose between right and wrong, in our ability to have peace and love, and above all, in our ability to love Him as He loves us, forever, through all eternity.



# *School Enrollment*

## CLASS VII

Andrews, Jane	West Avon Road, Avon
Austin, Nancy	94 Keeney Avenue, West Hartford
Butler, Alice	204 North Quaker Lane, West Hartford
Cosmus, Ann	Duncaster Road, Bloomfield
Day, Pamela	1224 Prospect Avenue, Hartford
Deeds, Barbara	Partridge Hollow, Farmington
Farquhar, Helen	34 Bishop Road, West Hartford
Faust, Judith	Cold Spring Drive, Bloomfield
Hanson, Patricia	West Ledge Road, West Simsbury
Knox, Leonice	20 Pilgrim Road, West Hartford
Kohn, Cynthia	348 North Steele Road, West Hartford
Lodge, Beatrice	Prospect Avenue, Hartford
Strong, Eunice	29 Bishop Road, West Hartford
Taylor, Susan	Orchard Road, West Hartford
Travis, Sandra	1152 Trout Brook Drive, West Hartford
Walton, Sally	51 Lexington Road, West Hartford
Wilcock, Edith	155 Clifton Avenue, West Hartford
Wood, Heidi	2045 Boulevard, West Hartford

## CLASS VIII

Bateson, Miriam	906 North Main Street, West Hartford
Brown, Elizabeth	270 Bloomfield Avenue, West Hartford
Burke, Diana	30 Lovely Street, Unionville
Chapman, Smedley	8 Westmoreland Drive, West Hartford
Clark, Sally	"Birch-Knoll", Farmington
Cooley, Alice	Sunset Farm, West Hartford
Dunnell, Barbara	320 North Quaker Lane, West Hartford
Fried, Elizabeth	11 Fulton Place, West Hartford
Goodman, Carol	15 Golf Road, West Hartford
Gordon, Jenifer	Old Mountain Road, Farmington
Hammond, Suzanne	333 North Steele Road, West Hartford
Hasselbrack, Judith	30 Fulton Place, West Hartford
Heublein, Louise	2596 Albany Avenue, West Hartford
Holt, Sally	51 Brookside Boulevard, West Hartford
Houghton, Evelyn	Terry's Plain Road, Simsbury
Johnson, Suzanne	6 Sunnydale Road, West Hartford
Jones, Judy	50 High Street, Farmington
Liberson, Helene	62 Roslyn Street, Hartford
McGann, Nancy	Waterville Road, Avon
Palmer, Martha	350 North Steele Road, West Hartford
Perlysky, Harriet	88 Whetten Road, West Hartford
Scherer, Susanne	38 Bishop Road, West Hartford

Scoville, Alison.....	334 North Steele Road, West Hartford
Smith, Sharon.....	56 Waterville Road, Farmington
Smith, Wendy.....	Mountain Spring Road, Farmington
Strike, Constance.....	Cedar Ledge Road, West Hartford
Van Derlip, Jean.....	154 Keeney Avenue, West Hartford
Walker, Emily.....	34 Ledyard Road, West Hartford

#### CLASS IX

Adams, Betty.....	Kenmore Road, Bloomfield
Austin, Sarah.....	130 Scarborough Street, Hartford
Banks, Sherry.....	40 Whetten Road, West Hartford
Brainard, Eleanor.....	830 Prospect Avenue, Hartford
Carvalho, Susan.....	494 Bloomfield Avenue, Bloomfield
Connolly, Pamela.....	Old Mill Lane, Simsbury
Cunningham, Priscilla.....	75 Bloomfield Avenue, Hartford
Delaney, Lois.....	802 Prospect Street, Wethersfield
Fisher, Susan.....	23 Stratford Road, West Hartford
Fluty, Mary Elizabeth.....	74 Bainbridge Road, West Hartford
Ford, Miriam.....	81 Rockledge Drive, West Hartford
Goodrich, Elsie Ives.....	15 Sunny Reach Drive, West Hartford
Green, Julia.....	38 Montclair Drive, West Hartford
Harvey, Marjorie.....	218 North Beacon Street, Hartford
Hirschfeld, Sheila.....	282 Fern Street, West Hartford
January, Caroline.....	1020 Prospect Avenue, Hartford
Learned, Hope.....	40 Hartford Road, Manchester
Levin, Lois.....	15 Wardwell Road, West Hartford
McCance, Pauline.....	86 Mohawk Drive, West Hartford
McLane, Katrina.....	61 Maple Avenue, Bloomfield
Myers, Gail.....	45 Outlook Avenue, West Hartford
Richards, Roxanne.....	39 Sunset Terrace, West Hartford
Riley, Margaret.....	20 Northmoor Road, West Hartford
Robinson, Betsy.....	Waterville Road, Avon
Safford, Susan.....	328 North Steele Road, West Hartford
Solly, Sandra.....	85 Mohawk Drive, West Hartford
Sturman, Cassandra.....	750 Main Street, Hartford
White, Dixie.....	90 Whitman Avenue, West Hartford
Whitman, Ann.....	Firetown Road, Simsbury

#### CLASS X

Campaine, Olga.....	81 Dover Road, West Hartford
Clark, Eleanor.....	"Birch-Knoll", Farmington
Clifford, Harriet.....	104 Niles Street, Hartford
Davis, Mary.....	150 Kenyon Street, Hartford
Dew, Bland.....	Little Tuckahoe, New Hartford
Dimock, Priscilla.....	10 Hickory Lane, West Hartford
Elbaum, Joan.....	6 Staples Place, West Hartford
Faust, Nancy.....	Cold Spring Drive, Bloomfield

Fisher, Betsey .....	Old Mountain Road, Farmington
Gershel, Sally .....	56 High Ridge Road, West Hartford
Gilmore, Gail .....	103 Sunny Reach Drive, West Hartford
Gladstein, Sandra .....	207 North Main Street, West Hartford
Goldenthal, Carol .....	141 Lawler Road, West Hartford
Goodman, Mary Ann .....	15 Golf Road, West Hartford
Grant, Sabra .....	2038 Albany Avenue, West Hartford
Hanson, Cynthia .....	300 South Main Street, West Hartford
Heard, June .....	1391 Asylum Avenue, Hartford
Hooker, Barbara .....	9 Ridgewood Road, West Hartford
Hyde, Louie .....	78 Mohawk Drive, West Hartford
Johnson, Hope .....	725 Mountain Road, West Hartford
Johnson, Kathleen .....	6 Sunnydale Road, West Hartford
Learned, Faith .....	Cider Brook Road, Avon
McBride, Barbara .....	Roskear Farm, Simsbury
Marks, Carole .....	50 Walbridge Road, West Hartford
Martyn, Laura .....	229 South Quaker Lane, West Hartford
Miner, Rosamond .....	21 Mountain View Drive, West Hartford
Mirabile, Ann .....	34 Mountain Road, Farmington
O'Connell, Vitaline .....	234 Terry Road, Hartford
Pearsall, Mary .....	4 Climax Heights Road, Avon
Phelps, Page .....	Sunset Farm, West Hartford
Safford, Joan .....	328 North Steele Road, West Hartford
Sansone, Judith .....	389 Broad Street, Windsor
Shultz, Beverly .....	252 Fern Street, West Hartford
Smith Cynthia .....	278 North Quaker Lane, West Hartford
Tate, Margaret .....	14 Cobb Road, West Hartford
Taylor, Sarah .....	Sunset Farm, West Hartford
Unsworth, Barbara .....	R. F. D., Collinsville
Williams, Wendy .....	1951 Albany Avenue, West Hartford

## CLASS XI

Adams, Jane .....	Kenmore Road, Bloomfield
Anderson, Mary Jeanne .....	33 Stratford Road, West Hartford
Baldwin, Ann .....	25 Hunter Drive, West Hartford
Bland, Linda .....	130 Mountain Road, West Hartford
Davis, Diane .....	55 Craigmoor Road, West Hartford
Goodrich, Gail .....	49 Fernwood Road, West Hartford
Hall, Emily .....	41 Ten Acre Lane, Sunset Farm, West Hartford
Jaeger, Gretchen .....	West Simsbury
Korper, Cynthia .....	100 Steele Road, West Hartford
Larrabee, Catherine .....	25 Ellsworth Road, West Hartford
Molinar, Judith .....	5 Sunny Reach Drive, West Hartford
Muter, Joan .....	93 Newington Avenue, New Britain
Olson, Janet .....	1789 Boulevard, West Hartford
Peck, Margery .....	Mountain Road, Farmington

Pierce, Bettina .....	245 Sigourney Street, Hartford
Pike, Janice .....	30 Concord Street, West Hartford
Rogers, Anne .....	123 Ridgewood Road, West Hartford
Scafarello, Norma .....	60 Arnoldale Road, West Hartford
Sheketoff, Gilda .....	103 Walbridge Road, West Hartford
Short, Marjorie .....	33 Brookside Boulevard, West Hartford
Simons, Judith .....	14 High Farms Road, West Hartford
Taylor, Elizabeth .....	8 Pilgrim Road, West Hartford
Tillinghast, Ann .....	61 Ledyard Road, West Hartford
VosBurgh, Helen .....	63 Walbridge Road, West Hartford

## CLASS XII

Barr, Sallie .....	41 Linwold Drive, West Hartford
Bellmer, Claire .....	40 Mountain View Drive, West Hartford
Butler, Elizabeth .....	204 North Quaker Lane, West Hartford
Cary, Maud .....	1235 Boulevard, West Hartford
Cook, Elizabeth .....	562 East Middle Turnpike, Manchester Green
Coolidge, Cynthia .....	Diamond Glen Road, Farmington
Donegan, Elizabeth .....	159 North Beacon Street, Hartford
Duffield, Isabel .....	139 Mountain Road, West Hartford
Fisher, Ann .....	23 Stratford Road, West Hartford
French, Phyllis .....	83 Hillcrest Road, Windsor
Gowdy, Barbara .....	29 Hickory Lane, West Hartford
Hanson, Jean .....	170 North Beacon Street, Hartford
Hara, Constance .....	2081 Boulevard, West Hartford
Hathaway, Vivian .....	78 Walden Street, West Hartford
Keeney, Marcia .....	88 Church Street, Manchester
Kingan, Pamela .....	777 Prospect Avenue, Hartford
Mooney, Patricia .....	1047 North Main Street, West Hartford
Peck, Anne Carter .....	Duncaster Road, Bloomfield
Reid, Nancy .....	33 Middlefield Drive, West Hartford
Reidy, Monica .....	15 Fernwood Road, West Hartford
Reynolds, Jane .....	1462 Asylum Avenue, Hartford
Robinson, Emily .....	34 Stratford Road, West Hartford
Snow, Pamela .....	78 Hilltop Drive, West Hartford
Steane, Frances .....	103 Steele Road, West Hartford
Stephenson, Grace .....	41 Fulton Place, West Hartford
Stout, Rita .....	132 Whiting Lane, West Hartford
Van Schaack, Gara .....	10 Norwood Road, West Hartford
Vanderbilt, Elizabeth .....	102 Ridgewood Road, West Hartford
Wilkes, Dorian .....	856 Prospect Avenue, Hartford
Withe, Jane .....	Collinsville

Barb Gandy  
 Betty Butler  
 Rocky Carr  
 Claire Bellmer  
 Anne Carter Peck  
 Dorian Watkins  
 Lizo Vanderbilt  
 Connie Hoke  
 Monica Reidy  
 Cynthia Beldige  
 Marcia Keeney  
 Anne Desler  
 Beth Cook  
 Gracie Stephenson  
 Phyllis French  
 Nancy Reid  
 Vivian Hathaway  
 Sara Van Schoeck  
 Dimmy Duffield  
 Jean Hanson  
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 Pamela Snow  
 Franice Stearns  
 Emily Robinson  
 Jenny Kate Reynolds

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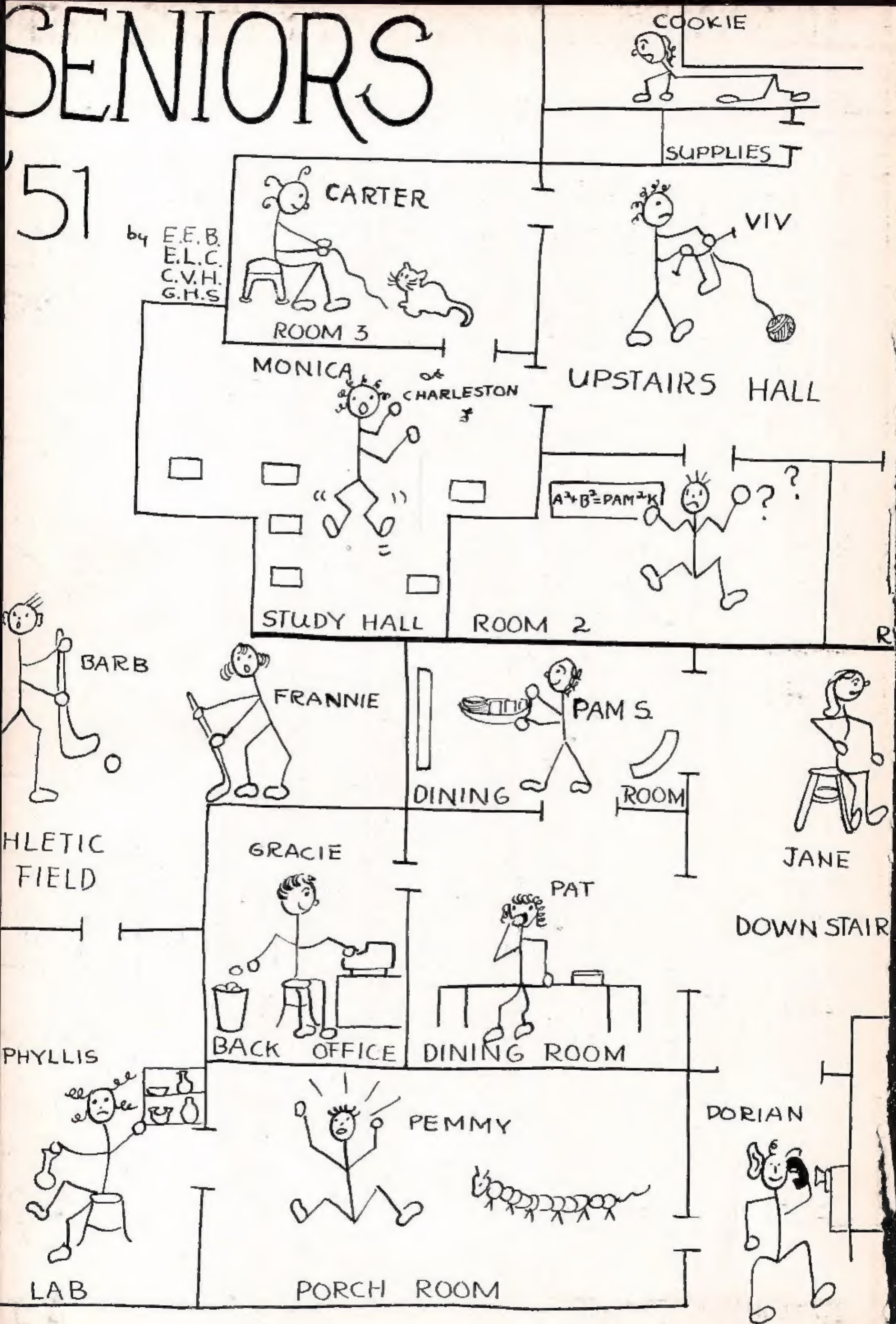




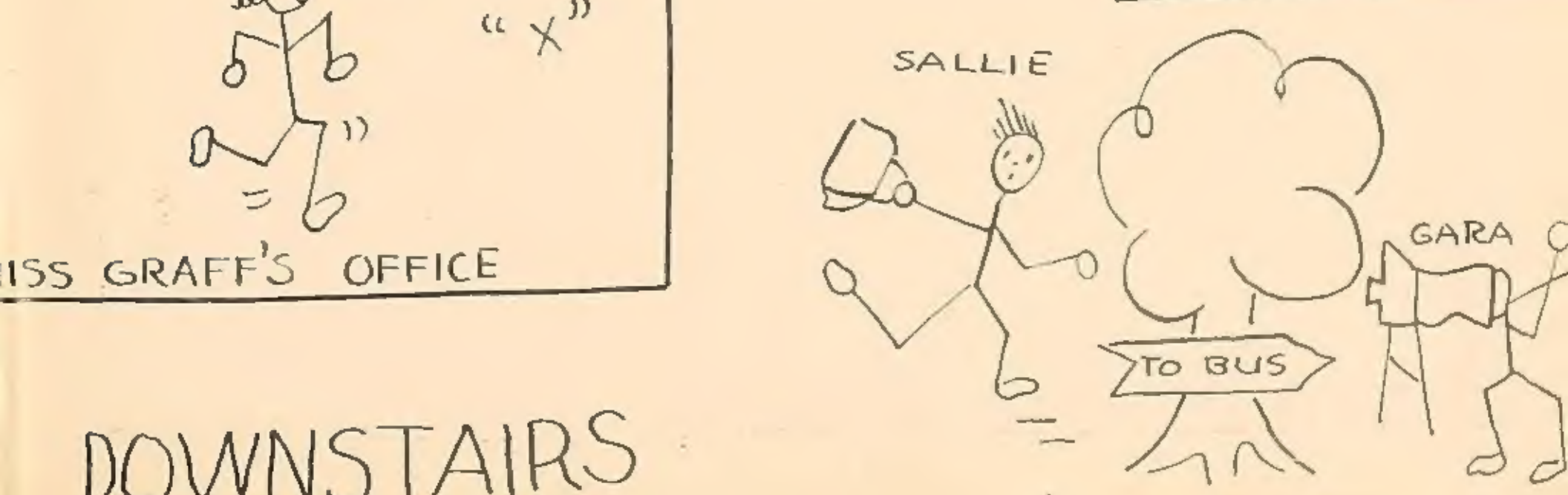
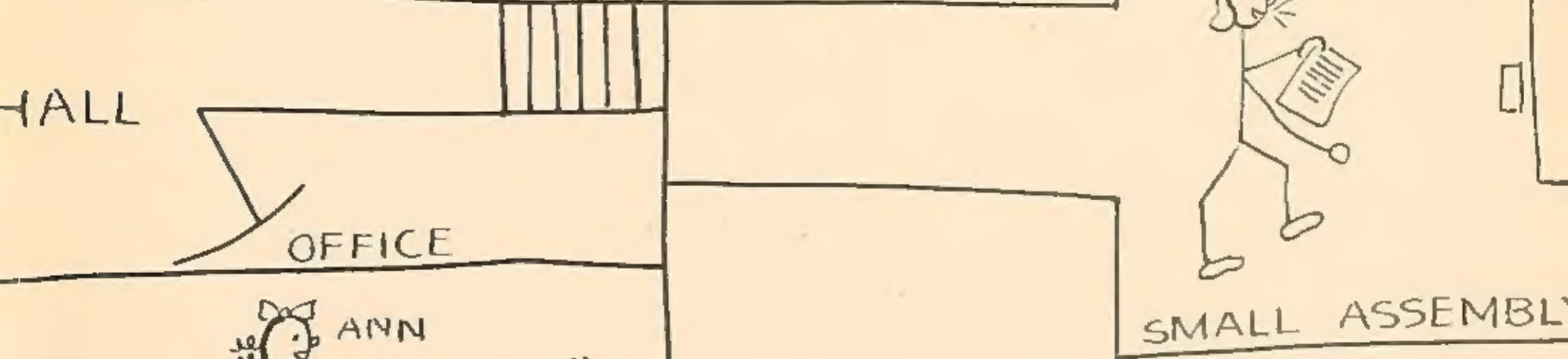
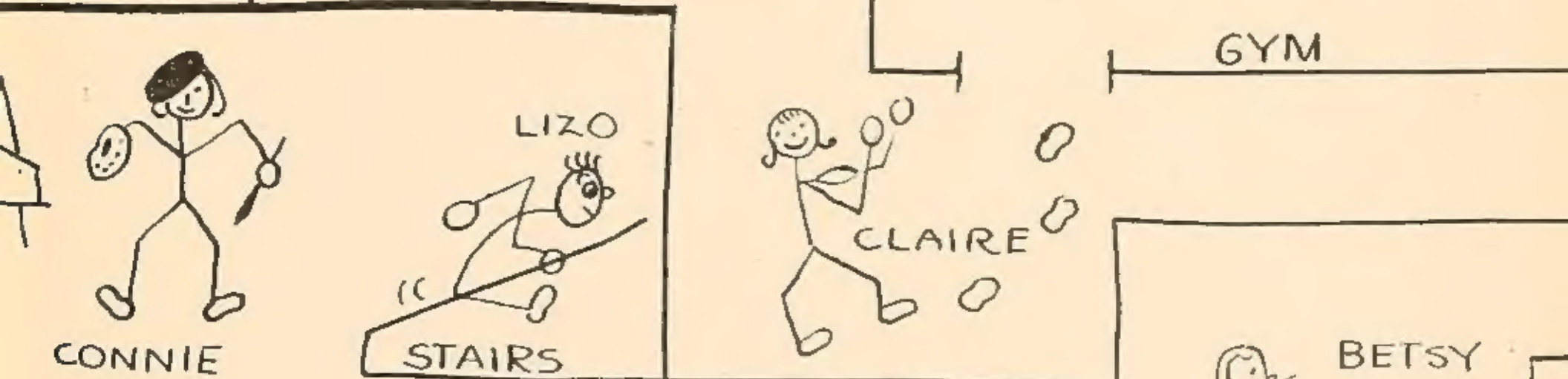
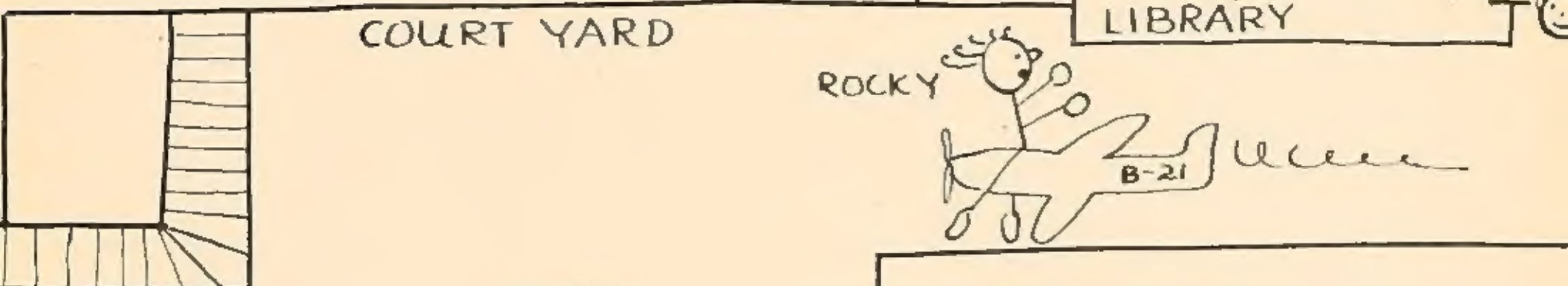
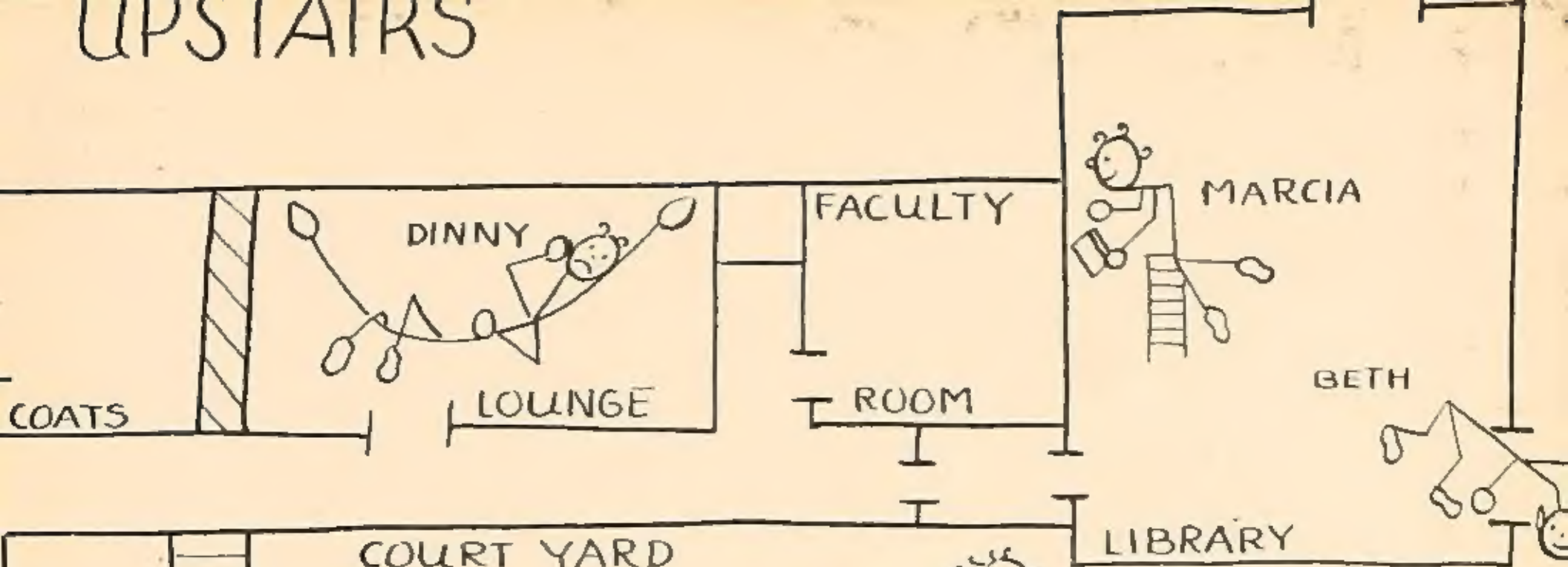
# SENIORS

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by E.E.B.  
E.L.C.  
C.V.H.  
G.H.S



# UPSTAIRS



# DOWNSTAIRS

